

CEREMONIAL OF GRADUATION MARKS CLOSE OF SCHOOL YEAR

Marked by a colorful procession of students of Sunset school were graduated last week, Thursday, in an impressive program on the outdoor stage.

The school orchestra opened the program with Haydn's "Andante," Cluck's "Dance of the Happy Spirits," and "America," following which the graduating class marched in the procession across the grounds, up the steps, and over on to the stage where chairs had been arranged in a wide semi-circle so all the graduates would face the audience. The girls were dressed in pastel colors and carried sweet peas, while the boys' white trousers, white shirts, dark bow ties and dark coats were a striking contrast. The stage had been decorated with spring flowers sunk in pots into the ground as if growing at the feet of the class. Vines and flowers had been interwoven among the stones, and the wire backdrop was covered with greens in the center of which a placard in the class colors, blue and silver, bore the class motto, "Victory and Crown Labor." The exercises were held on the outdoor stage because the school auditorium was too small to accommodate the large audience of parents and acquaintances of the class. Fine weather helped to make the occasion an ideal one.

Miss Mary Powers, teacher of twelve successive eighth grades at the Sunset school, who retired to private life last week after 31 years in educational work, was seated on the platform with the graduates.

After the class had been seated, the girls of the eighth grade sang Parker's "Lullaby" and DeBussy's "Romance." The class then sang two four-part songs, "Drink to Me Only With Thine Eyes," and Stanford's "Off to the Cruise."

Glenn Campbell, class president, delivered his valedictory address, based on the class motto. He cited Edison, Lindbergh, Roosevelt and Lincoln as examples of the fact that real accomplishment is the result of effort. In his well rounded talk he pointed out that Roosevelt developed himself from a weak and puny boy to a strong and forceful man, and that Lincoln was self educated.

George Dorwart, president of the student body, spoke on "Student-body Organization, Its Purpose and Accomplishment." In a fluent and detailed address he showed what school student body during the year just closed and stressed the fact that this is just the beginning for work to be done next year.

The boys' chorus sang the old Neapolitan folk song, "Barcarolle," "Stars of the Summer Night," by Ferrati, was then presented by an instrumental quartet composed of Bernard Watson, cornet; Glenn Campbell, clarinet; William Payne, clarinet; and George Dorwart, saxophone.

O. W. Barderson, principal, gave a short talk during which he pointed

out that graduation is but one of the stages of onward progress, important only in the fact that it marks the transition from childhood to youth. Mr. Barderson stated this year's class was a very surprising group, far above the average in mentally and possessed of many interesting individual characteristics. He said he hoped the parents would follow the children in their high school careers and suggested that they become personally acquainted with the high school teachers. He declared that he felt if the parents would do this, observe the activities in which the children engage, he felt many other matters would take care of themselves. He expressed the appreciation of the community to Miss Powers for her devoted and capable service, and commented on her splendid record and influence.

Mr. Barderson congratulated the boys and girls on their graduation and told them they would have to start at the bottom in high school and establish their own worth to gain prestige to which they had become accustomed here. He mentioned four qualities he believed to be worth cultivating: charm and womanliness for the girls and charm and manliness for the boys to add greatly to their personalities. Responsibility in action and attitudes will raise them in the esteem of their friends and associates, he advised. He charged them to accustom themselves to effort in tasks that confront them, whether pleasant or distasteful, and to acquire an interest in some worthwhile activity such as music, debating, dramatics, art, or other constructive endeavor that could be carried on into adult life. He closed his address by wishing them well in their new environment, and introduced Frances Butler, who read a poem written by herself and dedicated to Miss Powers. The poem was presented to Miss Powers as a token of their esteem by the pupils, and was accepted graciously by her.

Frederick Bigland, president of the board of trustees of Sunset school presented diplomas to the following pupils: Margaret Ammerman, Melba Darling, Ethel Davis, Virginia Hastings, Vera Hunter, Mollie Keillogg, Ruth Kellogg, Kathleen MacLeish, Mabel McElowney, Vera McEntire, Louise McGraw, Patricia Murphy, Helen M. Newman, May Payne, Virginia Powell, Theophrastus Reed, Schrapa, Jennie Sedo, Hortense Spehr, Katherine Torres, Ada Whitfin, Lorraine Woods, Glenn Campbell, Donald Dawson, George Dorwart, Thomas Harbolk, Albert Hyde, Donnan Jeffers, Garth Jeffers, Dean Nichols, William Payne, Bernard Watson, George Turner and Donald Tolle.

Individually the name of Mabel McElowney was omitted from the list of graduates which appeared in a previous issue of the Pine Cone. Garth and Donnan Jeffers were the only graduates unable to be present.

They left with their parents for Europe Thursday morning and their diplomas will be forwarded to them. After the presentation of diplomas Louis Stevin photographed the graduates.

The class also posed for numerous snapshots and one of the parents took moving pictures. An informal reception was then held and the parents and friends of the class had an opportunity to congratulate them.

Bert Heron has just returned from San Francisco, where he went on a play-seeing deputation. He saw "Strange Interlude" and three other comedies, which made a total of about twenty acts for the lot.

ARTISTS IN VARIOUS MEDIUMS HOLD EXHIBIT AT GALLERY

There are a number of canvases worthy of inspection at the exhibit, canvases of the mission in a color study in a scale of orange, red violet and blue green, full of the hot intensity of the desert. It is done in a free composition, with all small detail eliminated in order to give freedom to the expression of great space and intense light. The building itself is subordinate to the general impression of time standing still beneath the heat. San Xavier's famous door is not shown in the remainder of June.

One of the oldest missions in the United States, that of San Xavier at Tucson, Arizona, is the subject of two vastly different treatments which give a most unusual opportunity.

THE MATOOR MIND

Bored Scribe Yearns For
Vacation, Visits
Carmel Post

By PEGGY PALMER
(In San Francisco Call)

Well, I got sort of bored being a Newspaper Woman, so I went an told the Editor about it.

Lamen. Chief! I said. I'm simply worn to a frazzle working so hard, so I simply GOT to have a vacation!

You mean VAKINATION! said the Editor, glaring. I think you got a temperature!

Tower that Mister Jeffers built all by himself out of rocks, an when I arrived there was a large sign on the door saying NOT AT HOME! So I

worked in, an there was Mrs. Jeffers sitting on the floor measuring Railway tickets with a yard stick, an they said their Papa was having an important conference with the famous Muck-Raker, Mister Lincoln Steffens!

Say, I said. I wonder if you happen to know my uncle, Rupert Bessmyer? He was a bricklayer in Birmingham, Alabama, an in his spare moments he used to write verse between the bricks!

Fortunately for him, said Mister Jeffers, lighting a large pipe. We never met!

Who's in that Chicken-Coop? I said.

Phoobie! said Mr. Jeffers, affectionately. She'd be heart-broken if we left her behind!

Phoobie is the pet hen! said Lincoln Steffens. Practically one of the family. Then there's Athos an Porthos an a whole flock of them—very remarkable chickens

We caught a cat, too, Skettie! said Mister Jeffers. An there's a swallow building a nest under the eaves! I don't even open the window for fear of scaring it away!

I'm speeded to get an interview about literature! I said, dizzily. But I might just as well be at the zoo!

Well, said Mister Jeffers, blushing. I just finished the Loving Shepherdess! Before that I wrote Candor an the Roan Stallion—

Ah, ha! I said. Then you do like horses! Gee, you oughta see Hannibal!

Hannibal, said Lincoln Steffens, was the guy who crossed the Alps! That's nothing! said Robinson Jeffers. I gotta cross the Atlantic, an I detest travelling! I haven't been outa Carmel for years, an now I hafta go to Ireland!

Well, there ain't any snakes there, anyway! I said. Now, speaking of literature, Mister Jeffers, I think your poems are marvelous! Of course, they're sort of deep in places, but, on the whole, I consider them quite interesting!

Do you really? said Mister Jeffers. Actually sooper! I said. I haven't read any of them yet, but—

For the first time, said Mr. Jeffers, picking up a large foot. Time died I'm going to Ireland!

I think something terrible's going to happen! said Lincoln Steffens. So do I! I said, an went home quick!



The Jeffers live in a stone tower that Mister Jeffers, the poet, built all by himself out of rocks

I expect so! I said. Anyway, I'm going down an visit my Aunt Mrs. Crook, in Carmel!

CARMEL, said the Editor, beam-

ing. Say, that's where the famous Poet, ROBINSON JEFFERS, lives!

You can get an interview with him, because he is going to Ireland pretty soon!

Oh, goody! I said. He's simply terrific. Besides, I'm very busy! We're adoringly, an TERRIBLY intelligent! Well, the Jeffers live in a stone

an I have to finish two stone walls

an I gotta get an interview—

I hate interviews! said Mister Jeffers. Besides, I'm very busy! We're

adoringly, an TERRIBLY intelligent! Well, the Jeffers live in a stone

NEWSY BITS of the HAPPENINGS in this VILLAGE of OURS

S. P. C. A. HOLDS

ANNUAL MEETING

The Monterey County Society for the Prevention of Cruelty to Animals held its annual meeting last week Thursday, elected officers for

the coming year, and listened to reports on the past year.

In the president's report of Mrs. Dobbins, it was shown that the new animal shelter had been completed during the year, in connection with which it was stated that a total of

\$3,468.03 had been received in donations; \$200 from city of Monterey; \$100 each from Pacific Grove and Carmel; \$412.73 from Carmel S. P. C. A. and \$1197.90 from private individuals, with a loan of \$1457.40 from the Pacific States Savings and Loan Association. Expenses for site, building and equipment totaled \$3,468.03, leaving a balance of \$19.94.

George L. Wood, secretary, reported that \$2,064 was collected from the issuance of dog licenses, \$64.80 from redemption, \$69.50 from sales and \$255.50 from boarding animals, a total of \$2454. These receipts go to the shelter keeper as remuneration for his services as humane officer. Licenses issued by towns are:

Monterey	540
Pacific Grove	247
Carmel	159

Total	946
Dogs Impounded	
Monterey	131
Pacific Grove	89
Carmel	31

Total	251
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The following were elected as directors: Mrs. L. P. Dobbins, R. M. Dorton, Charles Marsh Brown and Mrs. A. L. Anderson for Monterey; Mrs. Bert Emley, Miss Lillian G. Ayers, Erwin Dames and Dr. Amy Bowen Hittell for Pacific Grove; W. H. Normand, Joseph Schoeninger and George L. Wood for Carmel. These directors will meet in the near future to complete their organization by election of officers.

Following the meeting Elliott M. Durham presented his German shepherd dog Bob in a repertoire of tricks. Refreshments served by Mrs. Dobbins concluded the event, which was attended by a representative group from all parts of the peninsula.

FEDERATED MISSIONS IN QUARTERLY SESSION

The Federated Missionary societies of the Peninsula recently held their quarterly meeting in the Parish hall of All Saints church, Carmel. There were several speakers, including Mrs. Louie Oleari of Monterey, who told of the work among the Italians in that city, and Miss E. P. Spencer, who spoke on the church survey which she is conducting.

A quartet composed of Mrs. Robert MacArthur, Mrs. Edward Sharp, Rev. Albert Clay and Rev. Primus Bennett sang and several negro spirituals were given by a group from the Baptist church of Pacific Grove. There was also singing by a group of Japanese girls of the Japanese Church of Christ, Monterey. Mrs. Tadolke, wife of the pastor of the church, spoke on the work of the church.

Miss Emma Jamieson gave a most interesting talk on the work of the Leper Society of which she is the president, in sending all sorts of supplies to the leper settlement at Taitu, Korea.

CHARGES CRUELTY AND ASKS FOR DIVORCE

Suit for divorce was brought last week by Leonora S. Steffens against Joseph L. Steffens in the Superior Court at Salinas. The charge is of "extreme cruelty." Steffens is alleged to be lacking in affection and uncivil, treating his wife in a contemptuous manner. She complains that she was continually vexed, harassed and annoyed, which caused her grievous mental suffering and preyed upon her nervous system. Among other things he objected to her going to dances and otherwise obstructed her "normal social relations."

They were married in Paris, France, in 1924, and have been living in Carmel for the past two years.

Lincoln Steffens, as he is better known, was born in San Francisco and is now 63 years of age. He was formerly editor of McClure's magazine and associate editor of Everybody's and the American magazines. He has written a number of books and is a prominent contributor to leading periodicals of the day.

Mrs. Fred Abbott of Lincoln entertained informally for Miss Geraldine Craig of Chicago at a charming tea in her studio, "The Latch String", on Tuesday, June 4th. Mrs. Abbott is an artist of talent and her furniture and pictures were a source of interest to her guests.

The garden section of the Carmel Womans Club will meet on Thursday, June 20, at ten thirty a.m. at the home of Mrs. Elizabeth K. Elliott on south San Antonio street, near Martin Way.



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AVIATION BALL IS

BRILLIANT SUCCESS

The Aviation ball at Hotel Del Monte, sponsored by the American Legion was a huge success as well as one of the most brilliant social affairs of the peninsula.

The Hotel Del Monte orchestra under the direction of Frederick Search furnished the music for the dancing. One of the principal fea-

tures of the evening was the playing of "Old Monterey March," which was written especially for the occasion by Harry A. Greene, a Monterey pioneer.

Mrs. Lee Watson's solo, "I'm Going to Get Me a Pair of Wings," was strikingly appropriate, and well received. The song was written by Miss Dorothy Woodward of Carmel.

The American Legion committee responsible for the ball were Lee

Gottfried, chairman, William Irvine, Don Hale, Harold Mosher, Pat Carmody and A. Clifton Files.

OPEN BRANCH IN CARMEL

The Hare Optical Company, which has been for twenty-five years an active part of Monterey's business growth, has now spread to include Carmel in its organization. Announcement of the opening of the Hare Optical Co.'s local office is made in this issue.

This concern has built an excellent reputation for its specialty of scientific eye service, and will have in its Carmel store a completely equipped optical department, carrying a line of the highest grade glasses, and the instruments to fit them accurately. The store on Dolores street, formerly owned by Charles J. Roberts, is the new Carmel home of the Hare Optical Co.

ABALONE LEAGUE TO OFFER COMEDY PLAY NEXT WEEK

That youth will have its fling and love knows no social barriers is the theme of the three-act comedy—"The Best People"—to be given by the Abalone League at the Carmel Playhouse next Thursday, Friday and Saturday, June 20, 21 and 22.

The Best People has always enjoyed a long run wherever presented and is the sort of light thing with amusing situations and laughable lines that means a pleasant evening.

Cyril Delevanti directs the following players: Jessie Leslie, Frank Murphy, Glenn Leidig, James Peacock, Catherine Leslie, W. O. Raiguel, Valeria Johnston, Billy Shephard, Pauline Ensminger, Karl Sandholt, George Easton and Nathalie Smith.

JADWIGA NOSKOWIAK LEAD IN FOREST THEATER PLAY

Plans for the twentieth annual play of the Forest Theater, to be given the evenings of July 4, 5, and 6, are well under way and several of the principals are learning their lines pending the arrival of the director. Dennis d'Auburn, who has been engaged in that capacity by the directors, is expected to arrive in Carmel about the 17th. He is now in Laguna Beach, where he directed the same play last month.

The play chosen is Edmond Rostand's "Romancers." Few people know that the same author wrote the famous "Cyrano de Bergerac," as well as the shorter and equally famous "L'Aiglon," and that "Romancers" is considered his greatest masterpiece. It is a delightfully fantastic drama set in the period of Louis XVI. Mr. d'Auburn is well acquainted with its technicalities, having directed its production in Europe before staging it at Laguna Beach.

Very interesting stage settings of a totally different nature than used before in the Forest Theater are being designed for the production. The outdoor stage will be a beautiful background for the pastel shaded, bouffant dresses, the colorful costumes of the gentlemen, and the powdered wigs of the period.

While the final selection of the cast will not be made until the director's arrival, several principals are already studying lines. Jadwiga Noskowiak will play the leading feminine role as Sylvette, Roger Sturtevant will be Precinct, and William Sheppard of Pacific Grove will interpret Stefferel, Fenton Foster is managing the music and promises a delightful background of melody for the play, probably with one or two features theme songs.

The board of directors is also working on a plan to heat the theater with charcoal braziers for the production.

Further details of the forthcoming play will be arranged and announced after Mr. d'Auburn's arrival in Carmel and the remainder of the cast selected upon his advice.

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LOS ANGELES CRITIC PRAISES

Work of M. de Neale Morgan

By PRUDENCE WOOLETT
(In Saturday Night)

What greater gift can an artist leave to posterity than that of inspiration? If, by his work, he has enlightened but one small soul to greater, broader and deeper perception of life and its beauties, his work has not been in vain, and for what worthier reason is any work of art created? True, it is that an artist strives to please himself, yet, unconsciously, perhaps, the majority is mindful of what the world will think and say, so, after all, he is not entirely selfish but one whose ultimate purpose is that of recreating

the obvious in terms of self; and if one agrees that "the essence of a work of art resides in an expression of personality" it then follows that the inspiration, created through art, must necessarily trace its source to personality.

With these thoughts in mind it is not futile to ruminate on California artists, their works and potentialities for inspiration to the world in general. As a group are they producing with a conscious sense of what the world will think and say? Are they, as individuals, creating, independently of all else save self-expression? Or have they struck a golden mean by glorifying the things worthy of glorification, in a manner intelligible to average intelligence? To be quite fair, California artists, representative of all three classes are turning out work in every conceivable style and school, good, bad and indifferent; but take one instance, for argument's sake, the more normal of these working methods, and consider its exponent in the person of Miss De Neale Morgan.

Miss Morgan, known to many as the "dean of women painters," is coming to be recognized as one of California's most brilliant landscape painters, for, working in a virile manner, characterized as "masculine," she succeeds in conveying to her canvases the windswept freedom of coastal grandeur which spells California first and foremost. In her sunny glimpses of patio-flowered gardens and rambling adobes, a similar spirit obtains; one with the more feminine handling of peaceful, sequestered quietude. In Stevenson's home at Monterey — where "Treasure Island" was written — and again in "Old Abrego," Miss Morgan manifests her innate love for these simple, historical settings.

For student or academician it is of interest to know that Miss Morgan studied with Emile Carlsen and Amedee Joullin, and later with William Chase; but for those who will wander into the Ebell club, where these paintings now hang, it is sufficient that those massive, gnarled cypresses, the swelling sand dunes or

jagged rocks where breaks a boiling surf, or again, this sheltered Carmel garden, are all studies which synthesize, in richly colorful and decorative composition, the glorious realities of California's coast. In this respect Miss Morgan is accomplishing a noble purpose and leaving to posterity a token of significant worth, for by stimulating the sensibilities of her admirers to a keener appreciation for nature's eternal loveliness, she is, likewise, creating inspirations for the beauty of life, which is truth.

DORRANCE'S NEW NOVEL

James French Dorrance has the gift of holding a reader's interest throughout the untangling of his plot. "The Beloved Prodigal" seeks only to amuse, and does the job. It is a single-session book, for the reader will sacrifice several hours of sleep to see the prodigal come into his fatted calf. From chapter 1, to chapter 32 and the climax, the story never drags.

The Nebraska wheat fields are the locale, and an altruistic scheme of building hoboes into harvesters is the theme, but nobody need fear having to study economics or listen to sermons by James French Dorrance. He merely gets material from the situation, and feeds it in excitements. There are plots and counterplots, incendiarism and near murder, with a love story for good measure. The tale runs an interesting, frequently thrilling, course to its denouement.

The Macaulay company of New York are the publishers, and they list on the fly-leaf by the same author, "The Rio Rustlers," "Never Fire First," "The Long Arm of the Mounted," "Glory Rides the Range" and "Lonesome Town."

MISPELLED WORDS ARE CURSE OF YE EDITOR

What are the ten words most commonly misspelled in the English language?

A survey of the orthography of university students at the University of California at Los Angeles reveals a magic ten that seem most perverse in written composition, and the faculty declares that these are the words most frequently found misspelled by writers of all ages and classes.

Here are the words that seem to bother writers most, and that frequently appear incorrectly spelled in the work even of well educated adults: SEPARATE, LOSE, NINETEEN, PRIVILEGE, VILLAIN, CHAUTAUQUA, ACCOMMODATE, ALL RIGHT, REPETITION and ECSTASY.

There is a reason why bad spelling is so common in the English language, according to Prof. Frederic Blanchard of the English department at U. C. L. A. It is chiefly that the language is not pronounced as it is spelled, and in this respect it differs radically from most other tongues. English vowels have many variations in pronunciation, and are not given distinct values in speech such as the French and Spanish vowels are.

"This accounts for much of the beauty of our poetry," declares Dr. Blanchard, "and gives it a delicacy and softness that is peculiar to our language. The word 'governor,' for instance, would be pronounced in three distinct syllables with rounded, distinct vowel sounds in most languages, while we utter it more smoothly and with less emphatic articulation.

"We treat our speech more as the painter treats his subject, not bringing out each detail in bold and distinct view, but blending all into a soft and beautiful object."

Ten other words commonly mis-

spelled by college students as well as many well educated university graduates are: EXHILARATE, HYPOCRISY, INDISPENSABLE, IRRELEVANT, ONESELF, SACRILEGE, SUPERSEDE, COUNCILOR, EMBARRASS and HARASS.

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DESERT SONG ON VITAPHONE

The greatest of all talking pictures will be shown at the Theatre of the Golden Bough next Wednesday, Thursday and Friday, when "The Desert Song" will be presented. In no other picture has there been so convincing a demonstration of the possibilities of the Vitaphone than in "The Desert Song" which will go down in history as the first musical play to be transferred in its entirety to the motion screen.

Other talking pictures had al-



berships at the nominal figure entail no obligations beyond good of one cent per day. No woman of will. Interested people may apply Carmel can afford to be without to Mrs. Alice Askew, treasurer, the one of these memberships, which Woman's Auxiliary.

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ready been made by Warner Brothers, and also many which included singing, but when they undertook the production of "The Desert Song" they were confronted with a new problem—the inclusion of a large chorus for the ensemble numbers, with its members grouped all over the settings which constituted the scenes of the play.

How well they met this situation is indicated by the fact that the chorus consists of one hundred men and women, and they bring to the screen's first operetta the most glorious ensemble work ever heard in America.

Many of the singers were soloists who had never worked in chorus, or who had graduated from that estate into principal parts, and so great was the number of these that the ensemble of "The Desert Song" might almost be described as a chorus of principals. Sigmund Romberg's lilting music is played by the Vitaphone Symphony Orchestra. The all-star cast includes John

Boles, Carlotta King, Louise Fazenda, Johnny Arthur, Hohn Mil-Jan, Myrna Loy and many others.

A special matinee has been arranged for Thursday at three o'clock with especially reduced prices for the occasion.

This picture is being shown in San Francisco at the same time it plays in the Golden Bough at much higher prices and under far less favorable conditions.

OUR OWN COWBOYS MAY WIN A PRIZE

Local cowboys will have an opportunity of winning prize money at the California Rodeo which will open at Salinas, July 17th, in what will be known as the Five County Bronc Riding Contest, with only bona fide residents of Monterey, Santa Cruz, Santa Clara, San Benito and San Luis Obispo counties entered. This event will be run off on Wednesday, the 17th and Thursday, the 18th, with finals on Friday the 19th of July.

The California Cattleman's association have selected the California Rodeo as the place to select the Best Cowhorse in California, and this event promises to be one of the finest features of the first three days of the show. In the World's Champion Bull Riding and Horse Bucking contest, the premiums have been increased so that the total premiums for the show run over \$40,000.

Each community is being asked to select a school girl to represent their community at a contest held on the first day of the Rodeo to determine the finest outdoor girl of California. The girl selected will be named the "Sweetheart of the Rodeo" and receive a check for \$100. Communities who have made their selection so far are: Hollister, Miss Leah McGinnis; Monterey, Miss Billie McConnell, and Gonzales, Marie Francioni.

The Colmado Del Rodeo, the big Saturday night pageant, will be a more spectacular event than usual with floats from neighboring cities, the people in costume and as usual, no one will sleep in Salinas Saturday night, July 20th.

SUSTAINING MEMBERSHIP

The Woman's Auxiliary of the Community church is offering a number of select Sustaining Mem-

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THEATRE OF THE GOLDEN BOUGH

The Peninsula's Most Comfortable Theatre
Two Shows Nightly
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Last Times Tonight—Friday

Wed., Thurs., Fri.
June 18, 20, 21

Feature 7:15 and 9:30

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MAY M'AVOY
LIONEL BARRYMORE
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Saturday, June 15th
Charlie Murray
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WHY BE GOOD?

News and Comedy

SPECIAL MATINEE ON DESERT SONG
Thursday, June 20th
at 3 o'clock

Special Prices: Adults 35c

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AT EAT-A-BITE INN

with MONTE

Now Peggy Palmer's gone back to the city and I didn't get to interview her for the Pine Cone. By the next time she gets to Carmel she may be signed up with the New York Times or even fired or something. Had such a lot of dandy questions to ask her, too. How city

editors compare with village ones; if she can make all the noise she wants to in her apartment; if the office boy has got fresh yet and if the boys in the art department, and the sports writers, kick much about doing her work for her.

Well, she was looking fine anyway and I understand she took time to paint a life size portrait of the Roan stallion on the walls of one of our restaurants before she left.

Me. I come to the Eatabite to decorate my interior! Look at that potato salad with cooked dressing and mustard seed. Nothing like it since

I left Poosey County and Church Socials.

Roger Sturtevant comes up to me on Ocean avenue: "Couple of dirty Bohemians in town," she says. "Why Roger," I says, "how can you?" "Well," he says, "what else? Look at this!" And he hands me the Pine Cone a week or so back and there's an ad to rent a house . . . "fine garden, patio, 6 bedrooms, 2 fireplaces, 3 bathrooms, and WATER HATERS!"

Was over at Hayden Preston's on Dolores, and telephone rang. Hayden answered it. Fire chief talking, he said. Wanted to know why there was a brush fire burning there when he had no license. Lady reported terrible brush fire around there, he said, and it scenting up the neighborhood. "Well," says Hayden, "there's no brush fire here." And the fire chief didn't believe it. Had been reported, he said. "Oh," says Hayden, "maybe it's Dr. Riley's cigar the lady smells. He's smoking on the front porch." Dr. Riley just got a box of these 14-inch giant stogies from his son in Hollywood and he has been smoking one of them for four hours. It wasn't exactly like a brush fire, he said, but he did think a man ought to take but a license to smoke one. I'd say it ought to be a life insurance myself.

The Doctor went into Stella's dry-goods the other day to get some darning cotton. "Got a few large holes in the toe of my gold stocking," he says to Stella. So she matches the wool and fixes up a nice little package of all the suitable colors. "Have you a darning?" says Stella. "Not an old batchelor like me," said the Doctor, "do you know of a good darning I could get? I'd thought of doing it myself," he says. "I mean something to slip the sock over when you mend," says Stella. "Now we haven't a single stocking darning in the store," she says, "but wait a minute I'll see if I can find you something," she says. She disappeared and eventually came back with a medium sized electric light globe. "It's the kind without any point on the end," she says, "perfectly harmless unless you drop it and step on it," she says, "or unless you put on your sock without first removing it. It won't cost you anything extra," she says. "We like to do these things in Carmel."

Pretend you're looking at the clock and note the gent at the table back of you. John Ward, yeah, loves motors, malt and mutts. Has a nice dog but he caught a kitten in his teeth, the dog I mean, and almost killed it. John rescued it and put it in a paper sack to take to Etha Berkey, knowing she was crazy about kittens he thought she'd love it. She did. Found her in at Whitney's eating, as usual. I mean that's where she usually eats. Says John: "Want a cat?" She does and accepts the paper bag with alacrity. Has a lot of shopping to do and takes the cat with her. Goes to Rose's for a shampoo. Can't keep kitty in a paper sack, poor baby, so she takes him into Mrs. Newhall's next door at the Jack and Jill. "Would you look after the baby for a while?" she says. "Certainly," says Mrs. Newhall and with that Etha opens the paper sack and lifts out the six-weeks-old. "Isn't he a love?" she says, "and where can we put him?" "Well how would this do?" says Mrs. Newhall, and she brings out a doll cradle all fixed up with pink ribbons and a baby bunny painted on the head board. So they tuck the kitten in and it cuddles right down on its side with its whiskers on the lace pillow and it purrs itself off to a deep sleep.

Etha has her shampoo and when she's finished the kitten's so sound asleep that she hates to disturb it. "He could sleep here 'till I get all

my shopping done?" she says. "Certainly," says Mrs. Newhall, "I shall watch over him sweetly," and she did. Doll babies chuckled, little girls crooned while little kitten snoozed in a play cradle. Comes closing time. Etha returns, lifts baby cat, still blinky, from his bed, puts him in paper sack where he rides home purring his head off. "I christen your shop the kittery," says Etha, as she goes out the door.

Valeria Johnson says after the rain the other day she was walking down San Carlos and she heard a "Quack-quack" behind her. Looked around and there were two mallard ducks wading along in the puddles. She followed them all the way to town and Valeria says they practically walked all the way to Ocean avenue right down the middle of the street nearly quacking their heads off all the way.

Saw Dr. Lowell on the street. He leaned over when he walked. Thought he'd followed "Doc" Stanford's directions when he said to him: "Take pains with these," and handed him a box of pills. Mis-

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see it, sense its beauty, drive it and
appreciate its velvet smoothness, in-
stant response and flexible perform-
ance.

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taken! Find he'd fallen and broken two ribs!

There's Theo Bridgman. Just came back to Carmel from Honolulu. Had a lei shop on the beach at Waikiki. You know, lei, wreaths of flowers. They lasso you with them when you

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Southern Pacific

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IN AND ABOUT CARMEL
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COMPANY

arrive and choke you with them when you leave!

Yeah, well. Theo wrote the first lei cards and they've been adopted as Hawaii's official lei verses. They tie 'em on all the wreaths. They've been sent all over the world. The first one to go to royalty was sent to the Prince of Wales and the Japanese royal family was next.

See that woman just coming in? Met her on Dolores looking for the Andersons. I told her how to get there. She says to me: "My dear girl, I don't see how you get the Carmel streets fixed in your mind." I says, "My dear woman, practically the only way we DO get Carmel streets fixed is . . . in our minds!"

Well, take it or leave it . . . here's the money for my check. S'lang.

TO SHOW ROUTE OF NEW HIGHWAY

Supervisor A. A. Caruthers states that a rough survey of the probable route for the new Pacific Grove-Carmel road is being made this week by members of the county surveyor's staff. They are placing markers all along the suggested line in order that local people may see just where it is planned that the road shall go.

In order to prevent confusion, Caruthers suggests that those wishing to examine the route start with the terminus near the crest of the Carmel hill where the heavy work is being done on the new Monterey-Carmel highway. The Pacific Grove end of the road will be more difficult to locate, as it will be on the extension of David avenue. New Monterey, branching off to the extension of Forest avenue, Pacific Grove, where it enters the new Spaulzer subdivision.

Due to the fact that the previous routes proposed for this new road have always been the cause of much contention, Caruthers is anxious to have this one known and threshed out before the county goes to any great expense in constructing the road. Funds for its building are provided in the \$2,000,000 bond issue for highways, voted by the county last year.

Caruthers explains that the present route has been laid out by County Surveyor H. F. Cozens as the most logical one. In view of the fact that permission to use any portion of the Monterey presidio reservation seems likely to be denied. It has not been subjected to a detailed survey as the county does not wish to go to this expense until it is definitely known that this route

is the one which is to be followed.

Work has been in progress, night and day, for some time on the new road over the Carmel hill from Monterey. The great cut at the summit, together with the huge fill in the ravine just beyond, represents one of the heaviest road engineering projects in the county, outside the new coast highway below Carmel. It can readily be seen that the steepness of the hill will be very considerably reduced and that the road will be more direct and consequently much less dangerous—although not quite so beautiful.

County Surveyor Cozens states that the work on the new Salinas-

Monterey highway is also progressing much more rapidly than had been expected. Both construction companies expect to begin the pouring of concrete within the present month.

Grace Wallace announces

Children's Vacation Classes

in

Creative Writing,
French, Music and
Dancing

Beginning June 17

Wee Gables, Camino Real
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Mr. Thomas Lewis

Teacher and Practitioner
of

ABSOLUTE SCIENCE

Headquarters, 609 Sutter St. San Francisco
will lecture at

Unity Hall, Dolores Street, between 8th and 9th,
Carmel, Sunday, June 16th, 1929

Morning—11 o'clock—

Subject: Clarity of Vision and Its Importance.
The first step toward God.

Afternoon—3 o'clock—

Subject—Understanding of God. The Way
to Wealth.

Evening—8 o'clock—

Subject: Love, a true interpretation of basic
law. The Way of Demonstration.

Mr. Thomas Lewis is known for his clarity of interpretation of his subjects and for giving his audiences a demonstrable basis for working out their problems.

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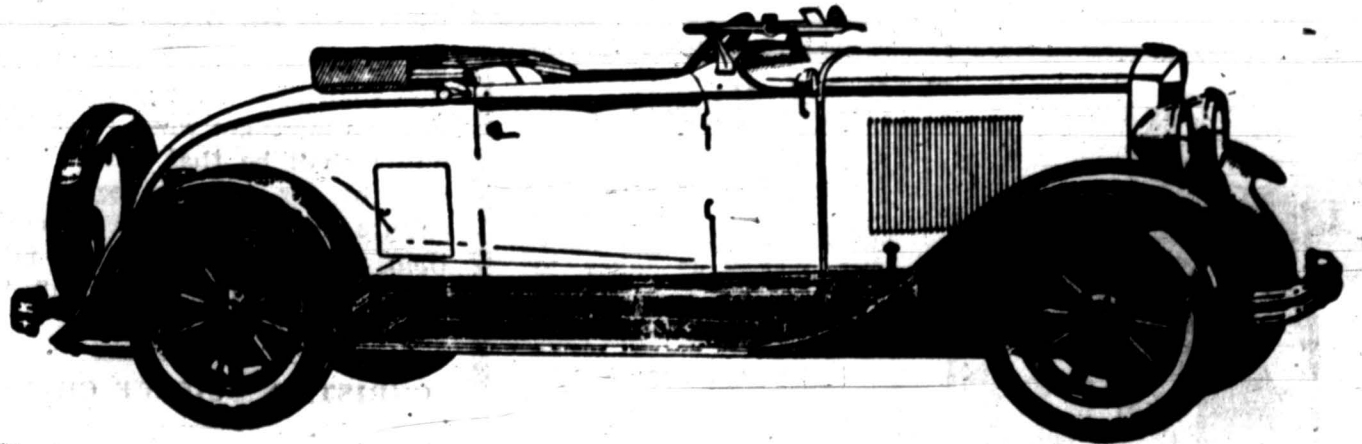
With two quiet high speeds at their instant disposal, Graham-Paige owners possess advantages in traffic, on hills and the open highway that materially increase motoring ease and enjoyment. You are cordially invited to drive a four speed Graham-Paige and discover the real importance of these advantages.

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the day of surprises

FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

Public school music is more and more coming to be recognized as one of the most important branches of musical activity in America.

Hosea E. Holt realized the importance of special training for teachers who undertook the use of his new music text books. In the summer of 1884 he opened his home in Lexington, Mass., to a group of eager young music teachers, and held the first summer school for instruction in school music methods. Two years later, under the auspices of Ginn & Co., the National Summer school was opened in Boston, with Luther Whiting Mason as director. The American Institute of Normal Methods, sponsored by Silver Burdett & Co., soon afterward took over the Holt school. These two well-organized and well-directed summer schools, with their splendid facilities of experienced and inspired teachers, exerted an influence in the development of public school music throughout the country which cannot be over-emphasized.

Western sessions of both schools were opened within a few years. Beginning in 1892, under the management of Clarence C. Birchard, The National Summer school conducted three notable summer sessions in Detroit. In 1895 Mr. Birchard became manager of the New School of Methods, founded by the American Book Co., with a faculty headed by Thomas Tapper and Frederick H. Ripley; and E. W. Newton assumed the management of the National Summer school. Sterrie A. Weaver opened his summer school in Westfield, Mass., in 1900, and at his death in 1904, it was moved to Northampton, Mass., under the direction of Ralph L. Baldwin.

It must be realized that in those early days there was no such thing as courses in music methods in the regularly constituted educational institutions of the country. Julia Etta Crane opened her institute in connection with Potsdam, N. Y., Normal Training school in 1884; and in 1903 the Thomas Normal Training school was opened in Detroit. But with these exceptions the only opportunities for the professional training of music supervisors were the summer schools conducted under the auspices of the houses which published school music text books. Today there are literally hundreds of universities, colleges, normal schools and conservatories of music where excellent instruction in public school music methods is given; but no review of the progress of public school music since 1876 would be complete without a word of tribute to the early summer schools, their devoted instructors, and the fine idealism displayed by the publishing houses which supported them.

During the early nineteen hundreds the music division of the New England Education League devoted its energies to working out a plan of high school music organization, in which chorus, orchestra, harmony and appreciation were included in related courses. The plan suggested a system of crediting these subjects including credit for the outside study of music under private teachers.

At that time the chief high school music activity was chorus singing. A number of remarkably fine choruses had been developed in high schools in many parts of the country, choruses which not only sang selected numbers very creditably, but even essayed the production of entire oratorios and cantatas. High school orchestras at the time were almost exclusively organized by the students themselves, the school merely offering rehearsal space outside school hours, an encouragement similar to that given debating societies. Here and there a few outstanding teachers had developed classes in harmony and music appreciation as regular high school subjects, but the conception of music as a suitable field for high school departmentalization was foreign to the school administrators of that period.

The academic discussion of the place of music instruction in the high school was vitalized and given extraordinary impetus in 1906 when the high school of Chelsea, Mass., organized credited courses in chorus, orchestra, harmony, appreciation and class instruction in vocal and instrumental music, and granted credit for outside study of applied music under private teachers. The movement spread rapidly over the entire country, and today a majority of the larger schools offer well organized courses in music, with credit on the same basis as the other school subjects. The articulation of music courses in high schools and colleges still presents many unsolved problems, but the high schools have not waited on the colleges in this movement towards placing music on the basis of a fully accredited subject.

Every person is musical in some manner and to some degree. This statement is the background of some of the recent investigations and experiments in public school music. There is an effort to learn how to determine the nature and degree of a child's musical capacity and then to adapt his musical instruction accordingly. The monumental work of Carl E. Seashore has brought about a movement in musical tests and measurements which must inevitably lead to courses in music modified to meet different needs. Such differentiated courses of instruction offer taxing problems to the school administrator as well as to the music teacher. When these problems have been solved a great forward step will have been taken in the socialization of music. When the time shall come that every person shall find himself in music; when music shall become his sympathetic companion, ready to serve his every mood; when the man whom nature has destined to perform shall receive the wisest guidance; when the one to whom listening to music is his highest inspiration shall have learned how best to hear its message; when to each one music shall be that which it best may be for him—a recreation, a culture, an avocation, or a vocation, then and not till then will public school music truly have fulfilled its appointed mission.

passion toward them, because they were as sheep not having a shepherd: and he began to teach them many things. And whithersoever he entered into villages, or cities, or country they laid the sick in the streets, and besought him that they might touch if it were but the border of his garment: and as many as touched him were made whole" (Mark 6: 34, 56).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The physical healing of Jesus' time, from the operation of divine Principle, before which sin and disease lose their reality in human consciousness and disappear as naturally and as necessarily as darkness gives place to light and sin to reformation. Now, as then, these mighty works are not supernatural, but supremely natural" (Pref. XI).

METHODS OF KNOWLEDGE

"Methods of Knowledge" will be the subject of discussion next Sunday morning at The Community church.

How can we know the will of God?

Did He speak to the ancients in different manner than to us?

What is valid religious "experience?"

These will be among the questions answered. Come and consider them with the congregation.

Mr. and Mrs. F. H. Kennedy, Mr. Charles Kennedy, and Mrs. A. D. Jewett, of Pasadena, are visiting Rev. and Mrs. Ivan M. Terwilliger.

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ASS

VERSE AND REVERSE

By VALERIA JOHNSTON

ROAN CALVES

Nude stockings used to worry me
And set me on my beams,
But now I know they're really bare
Unless I see the seams.

"I'm off'n her," mourns Clay
Otto, "I loved her and she forgot
me!" "Good sense," approves the
Skipper, "what's her name?" "I for-
get," says Clay.

"Bathing beauties is honies," an-
nounces the grocery clerk, "only
they should be seen and not hard."

SONG OF A FLAPPER

I hold my likker, gin or lager,
Like any man, for I can prove
I down a quart and never stagger;
In fact, I never even move.

"Exercise is a wonderful thing,"
advises Viola, "now take me for in-
stance, I bet you can't stand on your
head like I can." "Nope," agrees the
tall soda jerker, "I can't my head's
too high."

"What's a innocent bystander en-
nywaze?" demands the cub reporter.
"The guy that gets shot," growls the
editor.

"Stop, halt, whoa," yells Gus Eng-
lund, chief of cops, "can't you read
the stop sign?" "Sure I can read,
but I can't stop," carols the motorist.

TAKE IT OR LEAVE IT

He who loves and runs away
Will land in court some dreary
day;
He who loves and lingers near
Will soon pay alimony dear.

"What's become of the old fash-
ioned parlor?" gulps the ancient na-
tive, wiping away a furtive tear.
"Oh that," says Charley Van Riper,
"they've moved down to the base-
ment and made a cellar out of it."

I DON'T REMEMBER

I cannot sing the old songs,
I wouldn't for a wage,
If I admit I know them all
I advertise my age.

"Can I serve you?" inquires Tom
Bickle. "Yeah," announces the dif-

ident customer, "I want a fountain
pen for a lady trimmed in gold and
fulla red ink."

"And I'm gonna get my chin re-
duced," gurgles the big customer.
"Oooh, how nice," smiles the little
clerk, "which one?"

FLAG NOTE

Why go to Europe just to see
The ruined ruins? Oh my dear
Why not stay at home and save your
cash

We've lots of fallen arches here.

CHILD HEALTH DISCUSSED
AT PARENT-TEACHER MEET

Closing its season with the school
year, the Carmel Parent-Teachers'
Association held its last meeting un-
til September in the auditorium at
Sunset school last week, Wednes-
day. The program was ably han-
dled by Mrs. Paul Flanders, and em-
braced a discussion of the health of
school children.

Miss Jean Wallace, physical edu-
cation director at the school, dis-
cussed the standard of health which
it should be the aim of every school
to maintain. She gave many prac-
tical illustrations of how a health
program can be started and car-
ried out in the school, stressing par-
ticularly the great necessity of co-
operation between parents and
school.

Following Miss Wallace's talk the
members of the P.-T. A. joined in
discussing the various points she
had brought up.

ARMY WEDDING TAKES HALF
OF CARMEL ATTRACTION

Miss Alys Snow, of the Snow
twins, for long one of Carmel's
brightest spots, was recently mar-
ried in Fresno to Lieutenant Thomas
John Hall Trapnell, U. S. A.
The ceremony was performed in

the home of the bride's parents, Mr.
and Mrs. Charles Sherman Snow, in
the presence of a number of friends
and relatives.

Miss Maude Snow was her twin
sister's maid of honor. Lieutenant
John L. Hines Jr. of the Monterey
Presidio was the best man.

The bride, with her parents, has
lived on the Monterey peninsula for
the past several years, returning
only recently to Fresno.

Lieutenant Trapnell, who was
graduated from West Point in 1927,
formerly lived in Richmond, Virgin-
ia and is a son of Mrs. Joseph Trap-
nell of New York City. He has been
stationed at the Monterey Presidio
for the past year and half, part of
this time being on the San Fran-
cisco football detail.

Following a motor trip, Lieuten-
ant Trapnell and his bride will make
their home at the Monterey Pre-
sidio.

Mr. and Mrs. George Beardsley
have left for their summer home at
Mt. Shasta, where they will spend
the next four months.

Miss L. Terry of San Francisco
was a recent guest of Miss Ruth

Higby at the latter's home on
Monte Verde street. Miss Terry is
an artist of the bay cities.

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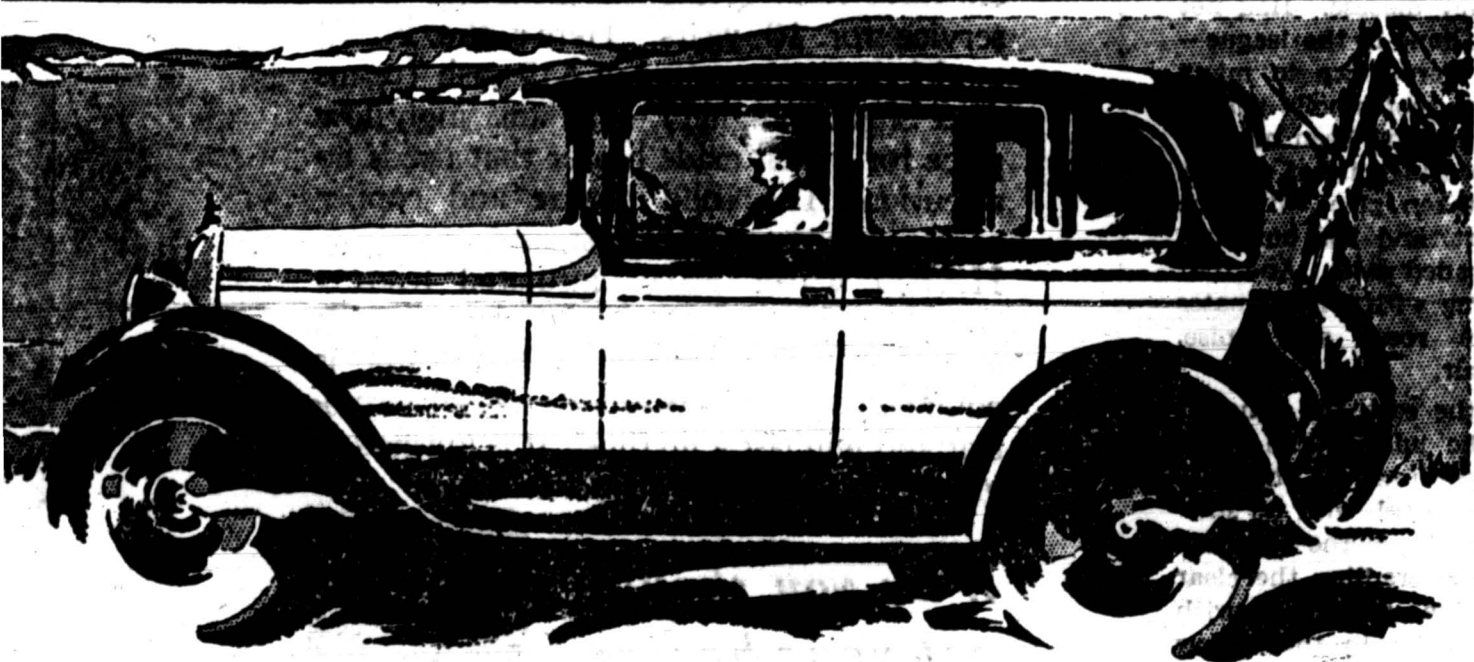
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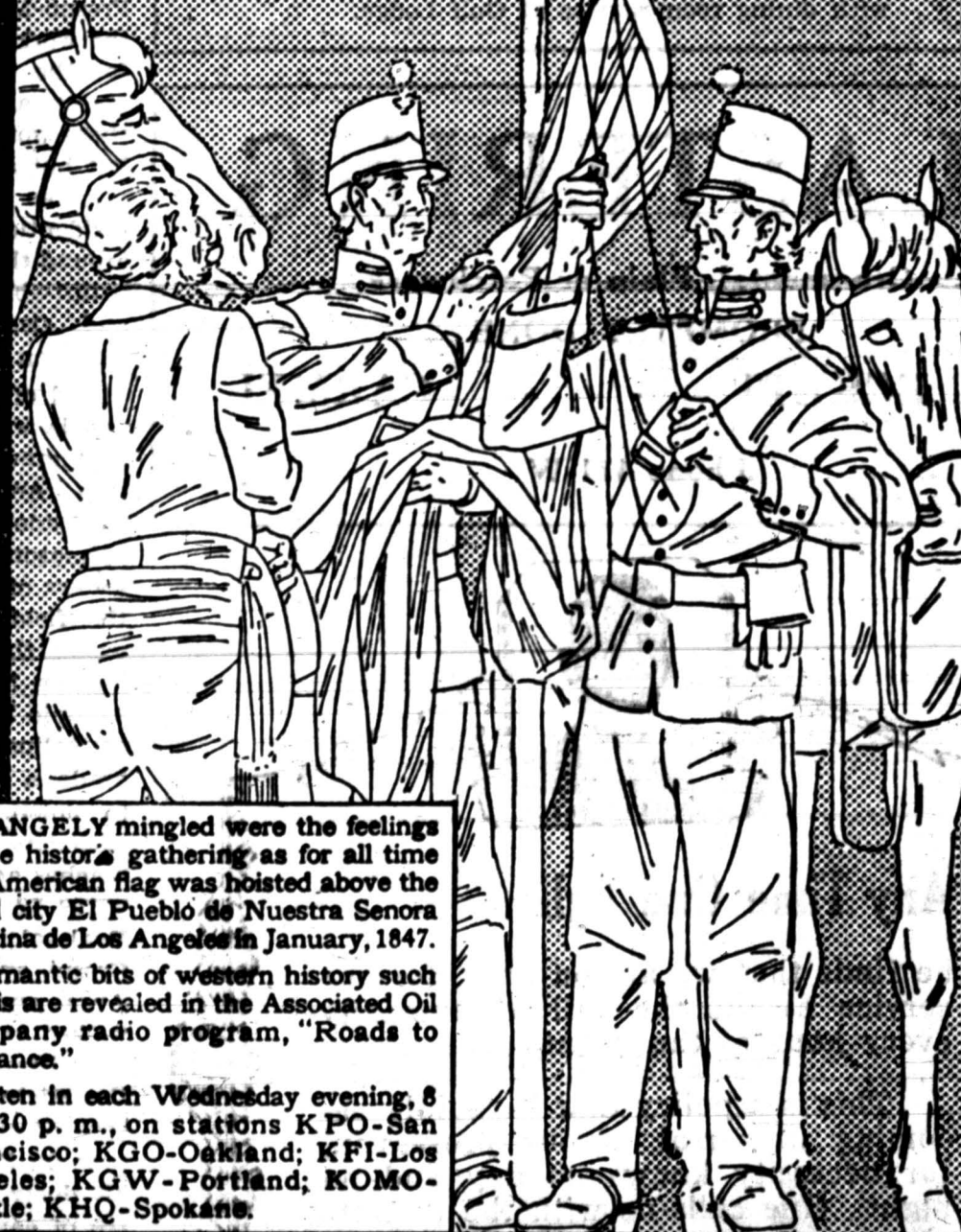
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Romantic bits of western history such
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OCIATED GASOLINE

OLD CALIFORNIA AT SAN ANTONIO MISSION By Laura Bride Powers

Old California will live again in the hearts of pilgrims, who will set out early Sunday morning for Mission San Antonio de Padua, sister Mission of San Carlos de Borromeo del Carmelo (Carmel) and the royal

Presidio church at Monterey. For there will be staged the 157th celebration of San Antonio day, with all the romance and tradition of the first days of the padres, who laid the foundation for Western America. Old California—prayer, play, a release of the spirit, after the manner of Old Spain.

The day will also commemorate the return of this most charming of the Old Missions to the Franciscans, who had built it in the wilderness. Indeed it was Serra's own hands that hewed the big cross that was set up to mark the spot he had designated for the Mission site. The "Father of California" had determined upon the beautiful Jolon valley for a mission, almost as soon as he had selected Carmelo river for his administrative establishment. And with characteristic eagerness to be on with the work he and his comrades had come to Alta, California, to do, he sandwiched the founding of San Antonio in between the transfer of San Carlos Mission from the presidio of Monterey, to the banks of Carmelo river. And so it is then that San Antonio was founded the same year as Carmel, and a year later than the Royal Presidio church—a trinity of social settlements in America—(San Diego a year earlier. It is true, but little more than a supply station for the Port of Monterey, for Monterey was always and every the OBJECTIVE of Carlos Third).

And now for the day and what it will bring, to those Californians who feel their background. High Mass at 10 a. m., with singing by the young sons of St. Francis from Santa Barbara Mission—the Gregorian chants that grew up out of the liturgical offices of the church in the Middle Ages. And they sing

them con amore, doing them every day in the Divine Office. To hear them is to hear music upon which Bach and other great composers are indebted for their basic themes.

Vestments of the first days of California, and beautifully chased altar vessels, for therein lay the luxury of the Franciscans—beauty for the altar of God. And lovely old St. Anthony, carved from wood and covered with a soft patina, will once again be enthroned in the altar—a crude little affair, set up in the all-but-ruined church by the devoted people of the countryside, all of whom, regardless of what faith they adhere to, have striven to make the old sanctuary a decent place in which to pray and reflect. And reflections come to him who sits a while alone between these dove walls.

And, after mass, the traditional barbecue. And music. For it is hoped that the tradition of by gone years of bringing guitars and fiddles to the celebration, yes, and flutes, will not be forgotten by the children and grandchildren of the Spaniards and Mexican and Indians in the valley of the Jolon. Those of us who have been going to the San Antonio days for a quarter of a century cherish dear memories of the castanets and guitars that brought the duennas to their feet, and songs to their lips—even the gay, cavalier-like songs of good old Father Garriga, now gathered to his fathers.

And the day will mark the 25th anniversary of the restoration of the walls and shake roof of the sanctuary by the California Landmarks League, Joseph R. Knowland, president, through whom the Native Sons' Grand parlor gave some \$4000 (round numbers) for the work of preservation. While there are those who at the time thought the long and arduous piece of work to be futile on so remote a landmark, the enthusiastic eagerness of the officers for this superbly set—and by the world-forgotten Mission—was worth the heroic efforts made to save it. And now, after a quarter of a century, come the Franciscans to take over their cherished heritage—and California's—return to them this year by Bishop John J. MacGinley, Fresno-Monterey diocese. Had not the work been done by the league—for the walls were down in many places, and the roof wholly gone—there would now have been nothing left but an accusing pile of adobes, even as has taken place with the residential part, and the buildings around the arcaded patio. And that patio!—blooming with pomegranates and Castilian roses and anise, sweet on the air.

And off to the east, the winevat, purple with the juice of the grape that grew so profusely at the Mission. And the corral, with its still-tiled adobe walls, and the aqueduct of masonry, still cradling the clear waters of Mission creek, to nourish the field of alfalfa in the hollow where the willows grow.

From Monterey, the road to San Antonio leads to King City, by way of Salinas, thence over the Jolon grade, a fine dirt road all the way, to Jolon, old stagecoach station, with its famous grapevine that reaches across El Camino Real. For THIS IS El Camino Real—the true Real—along which the Serra, and Crespi, and Palou, and Portola, and Anza and the dust-biting Rivera walked or rode from the beginnings of California down to the day when the Highway Commission, for reasons of expediency, routed the way over by San Lucas and Bradley. A bit dusty, but think what you will see of early California! And bring a lunch. Barbecues sometimes fall short of demands, though Father Angeles and "Brother" James Hanes, with their hospitable committee from the whole terrain, are striving to play host to all who take to the highway—the old tradition of the Franciscans. A three-hour trip, at thirty-five or forty miles.

Mrs. Charles E. Otto of Los Angeles has been the guest of her son, Clay. Clay Otto recently broke an ankle at Abalone League baseball, but is recovering nicely.

Mrs. Roberta Thudicum who has been the guest of Mr. and Mrs. Foster Flint for a few days has returned to Palo Alto where she is at present making her home.


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Women are turning to electricity



It is now economical

THE cut in rates of a year ago, means that an electric water heater, when used with an electric range, heats water for only one-third to one-half of a cent per gallon! So little to pay for modern comfort. And a CLEAN, COOL kitchen.

No wonder that women using electricity for cooking are turning to electricity for heating water.

Automatic WESIX electric water heaters have been giving excellent hot water service for 10 years. Here's the NEW model that now costs but \$59 cash (terms price slightly higher) — an amazingly low price for a well made heater that needs no attention. The solid bronze and copper construction prevents rust and corrosion. HARD water leaves insulated heating chamber clean as a whistle. This SAFE and SILENT automatic water heater is equipped with the Wesix-Kercher thermostat and will last a lifetime. It is finished in gray Duco enamel.

Why you should
get your heater

NOW

The new, low price is here. Special, easy business terms will be effective for a brief period. In addition, we'll buy for you a "Hotpoint" curling iron when you select a WESIX heater. So phone or call at our office now, our representative will gladly give you full details about this new WESIX electric water heater.



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CAT MEETS NEMESIS

Tom Thursday is the toughest cat in Carmel. He belongs to Natalie

Smith of the Seven Arts bookshop. Now Tom Thursday's disposition should really have been included in the enumeration of the arts, but Miss Smith says it is an art in itself which would suffer by comparison with the more effete muses, so it was left out.

Boxing, biting, and clawing are Tom Thursday's customary way of displaying affection. He appreciates pretty legs with the delight of a Flo Ziegfeld. As a matter of fact he hates to see them disfigured with chiffon hose. And Tom Thursday being a gentleman of action with the seal of a Carrie Nation, believes his great mission in life is to demolish any silk stockings which meet his offended cat's-

eye-view in the Seven Arts court. He has established a very effective technique, and in common with some other cave persons, he apparently succeeds in making the girls like it.

We had a mighty respect for Tom's unregenerate flaunting of conventions until this week. Then we discovered to our sorrow that Tom, like many another great warrior before him, had been ignominiously tamed by a woman.

Mrs. Sullivan, who has been keeping the book shop for Miss Smith, doesn't like cats. And in her, Tom met his nemesis. He chewed her fingers experimentally and she called him names. He tore up her stockings and she refused to enjoy it. Then one morning she wore a flowery smock covered with sweet peas in all the passionate shades of pink and rose and red that appeal to the soul of an artist. Tom Thursday's defenses were weakened pitifully. His famous disposition became a peevish thing of forgotten masculinity. For lo, to our dismay, the last we saw of Tom Thursday he was curled limply in Mrs. Sullivan's arms, abjectly eating the painted sweet peas off her smock!

nite stay. Mrs. Garlington does publicity for various hotels in the Orient. Ken Wood and Don Lyon who spent the week end in San Francisco have returned to Carmel.

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MONTEREY

was manufactured in our plant
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David and Lighthouse — New Monterey

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NEW OFFICERS OF
MUSIC SOCIETY

The Carmel Music Society has selected Dene Denny as its president for the coming year, with Mrs. Paul Flanders, Dr. David Spence and Mrs. Joseph Schoeninger as first, second and third vice presidents. Miss Hazel Watrous, recording secretary, Eugene A. H. Watson, corresponding secretary, and Dr. R. A. Kocher, treasurer.

Officers who have retired after the successful season are the following: Mrs. Henry Dickinson, Miss Emma Waldvogel and F. M. Blanchard, vice presidents; Henry Dickinson, treasurer, and Mrs. George Blackman, recording secretary.

WORDS ARE USED IN
STREET DISCUSSION

Fred R. Bechdolt, Carmel writer of stories and feature articles on Bad Men of the Old West and like topics, was alleged to have staged an impromptu impersonation of one of his own characters in the heart of Carmel's business section Wednesday afternoon in a complaint issued on the request of Special Traffic Officer D. E. Nixon.

According to Nixon he was roundly excoriated by Bechdolt when the latter was ordered to move his car closer to the curb on Dolores street, between Ocean and Seventh. Bechdolt, on the other hand, insists that it was he who was the target of a vitriolic denunciation by the officer. Just who started the altercation and who, if anyone, resorted to the use of profanity, was to be determined by Judge Alfred P. Fraser.

CARMELITES PICNIC
UP VALLEY

A group of Carmel folk motored up the valley on Monday night for a picnic at Los Laureles. Those in the party included Mr. and Mrs. Fred Bechdolt, Mr. and Mrs. Donald Hale, Mr. and Mrs. Hans Ankersmit, Mr. and Mrs. E. M. Durham, Mr. and Mrs. L. E. Gottfried, Mrs. Paul Flanders, Miss Alicia Flanders and Master Barry Flanders.

DELIGHTFUL BRIDGE
PARTY IN CARMEL

Mrs. Stuart Work entertained at bridge at her home on Mountain View avenue Saturday afternoon in honor of Miss Perry Bristol who left today for her home in Seattle. Those present included Mrs. Julian Phillips, Mrs. Harold Sands, Mrs. Frank Sowell, Mrs. Ralph Eskil, Mrs. Donald Hale, Miss Audrey Walton, Miss Helen Willard, Miss Kismet Johnson, Miss Anita Doud, and Miss Kathleen Doud.

Ernest O'Malley, noted Irish author and patriot who has been spending some weeks in Carmel, has left for Los Angeles and his home in Ireland.

Miss Alicia Flanders has returned to her home in Carmel for the vacation from Palo Alto where she has been attending the Castilleja school.

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Ocean and San Carlos Streets



1800 conversations at once
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1929 Model A
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Run only 4,000 miles, carries new car
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\$200.00 cash or terms. Excellent condition

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Wonderful shape and good tires

CARMEL GARAGE

Phone 112

WHAT THE EDITORS THINK

General Comment

A SHRINKING VIOLET

The State Controller, in his annual report for 1928, gives Carmel a population, estimated just how he doesn't say, of 2656. Carmel's own guess, promulgated officially by the City Clerk, is 2000. Of the 270 incorporated cities in California, 90 per cent have fixed their population figures in excess of the State Controller's estimate; and none other than Carmel has been so modest as to guess one-third below.

Take for instance, Burlingame. The City Clerk of B'ling'um confidently puts out a census of 15,000, at which the State Controller sneers, and announces his guess of 9,315. Beverly Hills shouts its figure of 14,000, and the Sacramento estimator rubs it down to \$11,568. Woodland, cocky with 7,000, shudders at the state's allowance of 5,189. Scores of villages and towns, which insist that they are cities, name population figures which don't make sense in Sacramento.

The Monterey Peninsula, perhaps because of Carmel's modest attitude, holds its estimates reasonably down. Monterey asks for 7,200 and gets 7,130, while Pacific Grove suggests 4,350 and is allowed four more, 4,354. Which is mighty close guessing.

Another unique quality of Carmel's 1,928 official report, as compared with other communities, is that with an assessed valuation of \$3,016,302 it has a total bond issue of but \$9,500. Gives a comfortable feeling that. Most towns are squeezing the 15 per cent limit hard, and raising the assessed valuations to increase their bonding powers. Give your City Council—this one and past ones—credit for paying as they go, and not running the town into debt.

AGAIN WE ARE OPTIMISTIC

A woman came into the office recently, and talked with us about a matter of municipal importance. She talked for more than an hour, nor did we have opportunity to say a word in reply. If we opened our mouth, she threw more words into it. We had no more chance to state our ideas on the matter than has a plate of spaghetti to say how it would like to be eaten.

Then the woman went to another person and quoted us as having said all the things she had said to us. Just because we had been held dumb by her river of words, we were credited with agreement in her views and a proponent of their matter. Nor was she an intentional prevaricator, although we were antagonistic, rather than in agreement with her.

What she had said to us, was in her belief our position on the subject, and although we had never spoken a word, she had left the place with a conviction that we had expressed ourselves quite thoroughly. At her next stopping place, she put into our mouth the arguments she had used.

"Why did you tell so-and-so that you were all for this plan?" was the jolt given us next day, with particulars of our supposed advocacy of it. We could only reply by denying having said anything, and it left suspicion in our friend's mind. We don't blame him for being dubious, either. And it led us to the conclusion that many misunderstandings and absolute disagreements as to what was said on public matters come through inability to pick from a

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.
Subscription rates: One year, \$2, Six months, \$1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.
DAISY BOSTICK, Business Manager.

CALIFORNIA POPPIES

By BRYDE THERESE CONVERY

(In "Westward")

Not all the rains have quenched these beacon fires,
Not all the winds have spent the poppies' gold
O'er purple hills a Western sun expires
Leaving the world acold.

Out of these lava lights that flood this waste,
From topmost height to lowliest dell below
The white highway's flowering fringe is graced
With the poppies' afterglow.

And when the dull town calls me and I go
Under dusk skies, where bright lamps guide my feet,
How will these golden poppies' glamor throw
Athwart the restless street

Till the town lights grow dim before my eyes
Still blended with the pomp of hills afire,
Burning, as in Titanic sacrifice,
To win a world's desire.

RONDEAU

By PEGGY PALMER

(In San Francisco Call)

He sins but once at every gate:
Call him Fancy, call him Fate,
Only heed his haunting song—
Youth is fleeting, Age is long!

Once alone can love be great,
After that predominate
Care and worry, fear and hate.
He sings but once at every gate!

Listen when love comes along!
Drop all else ere it grow late;
You who scorn and hesitate
Never more shall hear his song . . .
Work and wealth and fame can wait
He sings but once at every gate!

REINCARNATION

By PEGGY PALMER

(In San Francisco Call)

I know not where, but I have lived before!
Long, long ago—and loved a little while
In Troy or Tyros, or by Syria's shore,
Or under ancient stars beside the Nile . . .

Perhaps as Diana when the moon rode high
I tarried, golden bow and arrow drawn . . .
Or dwelt in Danae's tower against the sky . . .
Or followed Daphne thru the scented dawn.
Perhaps in some dusky grove I had retreat
Wearing the royal purple robes of Rome . . .
Or upon Aphrodite's sandled feet
I sped to chase the star-dust from the foam!

My heart beat sings a half-forgotten tune.
My memory reborn is restless still,
Since, with the gods beneath a pagan moon
I knew the heights of some Olympian hill!

conversation just what part of it you said yourself.

The councilman, for instance, listens gravely, and keeps his lips tightly shut, but you are apt to think that your bright arguments won him over. In a few days, the memory of that interview is that the councilman agreed in words with you. Then it is easy to put into his mouth your own clever remarks. "Councilman Whosis told me that the street was to be paved in brown macadam," you say, "and here they've gone and done it in black. It's a shame!"

We are glad to be able to offer this reasonable explanation of some interchanges of the charge of liar which have passed recently. We do not believe that there is an intentional liar in public office in Carmel. We can understand how, in a controversial matter, a servant of the people might refuse to knock the chip off every shoulder thrust toward him, and keep his lips locked tight. We can see how that attitude might be misconstrued, and how the public official could be supplied with words which never oozed from his throat. And so we are feeling happier over civic matters, since the woman dumped herself on our second best chair, and filled the office with an hour or more of her voice.

CLEVER IDEA STRIKES BIG
BUSINESS MAN

There's a Big Business man by the name of Hamsher, president of the First National Bank of Los Gatos. He spoke the other day at a meeting of the Santa Clara County Consolidated Chambers of Commerce in the famous Black Cat Tea Room in San Jose. He said:

I have always been interested in advertising and if I had not gone into banking, I think I might have taken up advertising.

I am wondering if we don't need about six big billboards to reach motorists entering the state on the highways passing through Crescent City, the Sacramento Valley, Salt Lake, Needles, and Yuma.

We could then tell the motorists of the resources of Santa Clara Valley, and the motorist is the potential sight-seer. The signboard would bring the message directly to him.

In Los Gatos are men and women, neighbors of Hamsher who are working earnestly to rid the highways of the Contented Cows, Time to Retire, and the cigarette smoking chaps which on painted hoardings shut off the view of the motorists who drive on the highways of Los Gatos and the Santa Clara county. These neighbors, members of organizations antagonistic to signboards on every highway, wonder where Hamsher has been sleeping during their agitations. How did he get the idea that the county would benefit by that sort of landscape desecration? And how did he get the idea that he could ever have made an advertising man?

Just as we come to the place where the fight against billboards seems to be going right, where the State Legislature gives us law to help out, where county supervisors begin realizing that they shouldn't spend the people's dollars to build a show gallery for advertising displays, when even the big advertisers themselves are ready to

PEOPLE TALKED ABOUT

admit that mugging the landscape doesn't make friends for their products, along comes some Big Business man, who has slept in his bank for the past ten years, and suggests as a bright, new idea that the Consolidated and Concentrated Chambers of Commerce or something put up a string of highway signs. The Hamshers are not all in Los Gatos, either. Every now and then one pops up at a Rotary Club meeting nearer home and slips over some such bright notion.

People Talked About

The subject of this writing is How It Feels to be the Uncle of The Most Beautiful Legs in America. Or it might be titled, When Fame Comes Suddenly.

I pick up the Saturday Evening Post, and a double-truck advertisement in four colors; or the Sunday supplement of a city paper, and an eight column half-tone; or the rotogravure section and half a page; all of beautiful legs of my beautiful niece; all with the words "Barbara Newberry" under or alongside the showing.

Barbara. I know is but nineteen. I am fifty-nine. For the greater bulk of my life I have worked to get my name in the paper. Barbara, without one per cent effort, splurges across whole pages of newspaper.

When after years of sincere effort I achieved two inches under "N" in "Who's Who," I modestly accepted the congratulations of a proud family, and expected to be the nominal head of that family thereafter. It indicated, I thought, a distinction for the Newberry clan which would be reflected in a proper consideration for the source of their greatness. Barbara then was teething.

Eighteen years have passed. "Who's Who" still gives me two inches, in almost the same words as of the edition 1910-1911. It is quite apt to sing the requiem of the total losses, "See Vol. XIV," in its next edition. And the Newberry's, instead of pointing with pride at my intellectual dome, turn their eyes to Barbara's beautiful legs.

Fame, it has been said, is evanescent. Brains and legs lose their contours with the years. That I am now asked by every stranger upon introduction, "Are you related to THE Barbara Newberry?" is proof that understanding must give place to understandings. When a San Francisco newspaper supplemented the caption beneath a portrait of Barbara with the statement that she was the niece of a former newspaper man, myself, I made up my mind to be satisfied with a vicarious renown. Yes, I am the uncle of the most beautiful legs in America; yes, I am proud of it.

Cowpath Jones was in the office Saturday. Robert Jones is the name, editor of the Dairy Gazette, from which one readily gets the significance of the nickname "Cowpath." Jones has a home in Carmel, in the 80-acres, and manages to be in it quite a little of the time, although he is an active agricultural journalist.

Jones "cubbed" it on the Sacramento Union some twenty years ago, and added to his un princely salary by writing farm stuff for the trade journals. Soon he began to know more about ranches than he did of the police courts and sources of metropolitan news, and the ranchers had him watch over legislative matters for them when the sessions were on. For many years, no legislature was complete until Jones took his seat in the press gallery.

He has led an interesting life, for the cow path does not always traverse the quiet, daisied pastures. Especially its journalistic end. The present farming activity in Congress is an example of how the political battle has raged in every farm state of the Union. Bob Jones'

field of endeavor in a magazine way is practically the whole western half of the country, and it keeps him busy.

The world is getting a whole lot of misinformation about Carmel through press dispatches which come from here. Take the following, clipped from a San Francisco newspaper, for instance: "There is much polishing of palettes and brushing up of brushes among the artists and near-artists who constitute the bulk of Carmel's population, for, hooray, there's another art war on!" "The Carmel Art Association wants to give an art exhibit and can't find a place."

"Non-association artists have changed their previous scoffing attitude and offered many helpful suggestions as to a site, such as the bath house on the beach, only partly torn down; the new Merrill's service station and Gould's lively stable only partly occupied by horses."

"The association spurned these suggestion and sought permission from the city council to use the playground on the main street. This the city refused, after an eloquent attack by the eminent author, Jimmie Hopper, long known for his kindness to children."

The only bit of truth in this story is that a committee of the Carmel Art Association asked the City Council to give consideration to their request for the location of a municipal art gallery upon the city's property, block 69. They have under lease the present gallery in

the Seven Arts building, and are holding regular exhibits there. No fight is on between the artists. There is no quarrel between artists and writers, either. It is all of the sort of bunk which some newspapers love to print, and are willing to pay for, and some newspapermen, with facile pens, are willing to write.

In Fresno's courts is a suit which juggles names of well known Carmelites quite merrily, and regards not in what mud-puddle they land. Mrs. Dot Marie Wolfe Short is suing Frank H. Short to obtain back alimony of \$1500 and pay for a car, \$1400, which she claims he took away after the settlement without her leave.

For a number of years Mr. and Mrs. Frank Short lived here on Mountain View avenue, and their divorce came as a surprise to most every one. More surprising was the marriage of Frank Short a short time later—the divorce having been a Reno one. Carmel saw the bride and groom on their wedding journey, convoyed and introduced by the ex-Mrs. Short.

Now, as another surprise, comes this suit with its witness-stand revelations. Mrs. Short, questioned by defense attorneys, said that she had intended to marry Jimmy Doud, formerly head of the Carmel office of the Del Monte Properties Co., but that he and her former husband figured in the disappearance of a \$35,000 property settlement Short made on her. She said Doud's love for her cooled after the \$35,000 was gone.

Short is the son of the late Frank Short, millionaire attorney of Fresno, whose beautiful home there, valued at \$100,000, was given to the city as a memorial home and art gallery.

"When Mr. Short and I went to Fresno to arrange for the settlement I told Mrs. Medcalf secretary of the Short estate, that I intended to marry Jimmy Doud," testified Mrs. Short. "She said he was young and asked if I really loved him. I replied that I might and might not."

"After arranging the settlement, Mrs. Medcalf informed us that she couldn't raise \$50,000, but would be able to secure \$35,000, providing I deeded my interest in the A. B. C. Garage property and the Sanger ranch to Short. This I did and signed the separation agreement."

Miss Tommi Thomson writes from Pasadena that she is on a disposition-wrecking diet in a quiet apartment, that it isn't hot yet, that the people are all charming and she has had an offer to appear in a talkie. She is hard at work and will play what she calls "one of her inevitable old maids" in, "Cobwebs" which will be produced in July. At least the title of the play looks like Cobwebs more than anything else. Tommi shouldn't write statistics in longhand. She says she thinks the talkie is the big thing of the future.

Mr. and Mrs. James Cadwalader Sellers from West Chester, Penn., and their daughter Miss Marie from New York City were recent guests of the Karl D. Mathiot at their home in Hatton Fields. Mrs. Sellers is an aunt of Mrs. Mathiot.

The historic old rock house at Eighth and Casanova, long known as the Foster house, later becoming the property of Gene Byrnes, the cartoonist, and recently purchased by Albert T. Hyde, was very festive last Saturday night, when Mr. and Mrs. Hyde entertained a number of their friends as a compliment to their house guests, Commander and Mrs. E. H. Williams and Dwight Torrington of San Francisco. The other guests were Major and Mrs. C. A. Shephard, Mr. and Mrs. C. A. Berkeley, Mr. and Mrs. Guy Koepp, Mr. and Mrs. William Overstreet, Mr. and Mrs. William Koch, Katherine Cooke and Daisy Bostick.

For weeks the Hydies have devoted their time and attention to the re-decoration of the house and to the improvement of the spacious grounds surrounding it. It was a house associated with the early history of Carmel and planned for entertainment and hospitality. Mr. and Mrs. Hyde and their three children, Betty, Albert and Ida Jean, have become so much a part of the community life already that they will doubtless entertain and be entertained a great deal in the coming months.

The Hydies came here about a year ago from Wichita, Kansas. Mr. Hyde is the son of A. A. Hyde who is the original patentee and manufacturer of mentholatum, with factories at Wichita, Buffalo, Toronto, London and many other parts of the world. Mr. Hyde, senior, is one of the early pioneers of Kansas and is considered a most interesting and historic figure. He was one of the twenty representative business men of America recently chosen to give

his opinion on President Hoover's plan for prohibition enforcement.

Mr. and Mrs. Hyde and their family left on Wednesday for Denver where they will take their two youngest children, Albert and Ida Jean, to a camp in the Rockies where they will spend the summer. They will then go on to Wichita and Miss Betty will leave them there for a six months' tour of Europe. Mr. and Mrs. Hyde will return to Carmel in about a month.

Two troops of the Eleventh Cavalry of the Presidio of Monterey on their way back to Monterey from a week-end camping trip spent at the Cachagua in the Carmel Valley, stopped over night at the Mathiot school for boys at Rancho Carmelo. On Sunday Mr. and Mrs. Mathiot and Captain and Mrs. Fitch were dinner guests of several of the officers in the camp.

Miss Mary J. Wilkeson, who makes her home, when in Carmel, at Pine Inn, has left for a several months' sojourn in Europe.

Joseph S. Gorin and family of North Hollywood have taken a cottage on Tenth and Dolores streets for the summer.

Miss Margaret Fish of Berkeley is the guest of Mr. and Mrs. Arthur E. Webb at their home, "Fairholme" on Twelfth and Camino Real. Miss Fish, a noted pianist of the bay cities, accompanied for Miss Virginia Russ, talented young dancer, at the Theatre of the Golden Bough on Monday and Tuesday evenings of this week.

ARTISTS HOLD EXHIBIT

(Continued From Page One) canvas, and undoubtedly the elimination is a wise one for any inclusion of delicate line would intrude abruptly into the very definite emotion the picture now arouses.

However, the lovely architecture of San Xavier's door has been recorded as it should be in an etching in the same exhibit. It is the work of Marykla Modjeska, a resident of Phoenix and the granddaughter of the great Shakespearean actress, the late Helena Modjeska.

Madame Modjeska's versatility of treatment and subject is well shown in several etchings in the exhibit. Her choice of material includes plates from Massachusetts to Poland and back to Arizona, but it is in her sure but delicate handling of San Xavier's doorway that her delicate interplay of line is perhaps most definitely shown.

"Desert Morning" is another study of the southwest in the local exhibit. This canvas is not as satisfactory in background as one might wish, possibly because of too abrupt contrast to give a sense of smooth composition. But the luminous shadows of desert shrub on wind-blown sand are all that could be desired. Only those who have been on the waste places far from habitation can appreciate the perfection of Mr. Taggart's treatment of his foreground. There is not a mark on the sand to mar its austere loneliness.

William C. Watts is represented in the exhibit by a painting of great strength and power called "The Sentinals." A rugged composition this, of dying trees against a sky, a bit of blue and green-blue water, and the rough top of a cliff in the foreground. These trees formerly grew near Carmel but are gone. Their tops blew off in a great gale and finally the trees went, too. Something of this impending fate has been caught prophetically by the artist. There is struggle against the elements expressed in their gaunt lines, although the decisive color is that of a calm day and the sea in the

distance is quiet. Mr. Watts' treatment of sky is worthy of note; it is a careful composition in itself. Although one of the most simple of the pictures in first effect, "The Sentinals" is a canvas which compels the observer to return again and again to discover in it new delights.

There are two studies of our local dunes, one being "Del Monte Dunes" by Burton S. Boumeley. This is a tonal harmony of color, mass, and line. It is full of rhythm and all detail is strictly repressed. Unfortunately this canvas has not been hung in the gallery to its best advantage. In fact it is a picture that would suffer in any small space which would crowd it near other canvases. The attendant kindly took it down for us and set it up by itself, where the rhythm asserted itself strongly.

The other is "Carmel Dune" by George Seideneck, and is also a most unusual handling of our familiar landscape and marine. Mr. Seideneck has managed the light on ocean, hill and wild lilac, with a thin veil of gray, as if there were a fog not quite thick enough to shut out all the sun. His colors border strongly on the neutral with the final soft effect of a Wedgewood plate.

Space does not permit an appreciation of the many other canvases and water colors worthy of mention in this exhibit. Some of them have already been spoken of in previous issues of the Pine Cone. A number of them are by local artists.

There are etchings in the collection by Gay, Modjeska, Botke, Paul Whitman, De Neal Morgan, Charlotte Morgan, and Gene Kloss. Of these the first is a resident of Carmel, Mr. Botke formerly lived here but sold his house to Mr. Steffans, the Morgans and Mr. Whitman are local residents, and Gene Kloss who is now in Taos, New Mexico, was a frequent visitor although a resident of Berkeley.

PEGGY BULLOCK'S CARMELITA



CARMELITA SAYS:

That her idea of a disappointment is the chap who spent an hour looking through a key hole and then learned it was the door to a clothes closet.



THE VILLAGE NEWS-REEL



In the Monterey High School yearly journal, El Susurro, appears a very interesting short story called "Oro-Quien Sabe" based upon a gold legend, which deals with the early history of Monterey and

along the Carmel river.

The story has also quite a bit of local color and mentions the Carmel Mission, Reamer's Point, Palo Colorado and many other interesting places. It was written by a post-graduate of the local high school, a well known Carmel boy, Eugene Roehling. Eugene is the grandson of Mrs. Henry Larouette of Carmel.

Miss Mary Grant, who has been visiting friends in Berkeley for the past month, has returned to her Carmel home.

Jack Flanner is hard at work on a studio which he is building in Carmel Woods.

Roger Sturtevant has returned from a several days' business trip to the bay cities.

Mrs. J. R. King and small son Roger from San Jose have returned to their home from a month's enjoyable visit with Mrs. King's mother, Mrs. L. J. Donnelley, at the latter's home on North Lincoln street.

Mr. and Mrs. Grant Wills motored to San Francisco and San Jose on Wednesday for a several days' stay. While in San Jose Mr. Wills will attend a Scottish Rite affair.

George Coblenz of Sangor has taken possession of the Dorwart house on San Antonio. He and his family moved in on Wednesday. The house was purchased by him several weeks ago.

Mrs. George Dorwart and her son, George, have started on an extensive automobile trip through the United States. They will finish the trip at Asbury Park, New Jersey, where they will reside for some time to come.

Frank Sullivan of New Orleans, who came West this week to attend the Shriners' Convention in Los Angeles, was a visitor for two days at the home of his daughter and son-in-law, Mr. and Mrs. Harry Stevens in Carmel. Mr. Sullivan is passenger agent for the Southern Pacific in New Orleans. He attends all large conventions in the United States.

Mr. and Mrs. William Heathorne Sr., Mr. and Mrs. Frank Moller and Mrs. R. B. Legault, all of Oakland are spending this week in the Heathorne cottage, "Cheerio" on the Point. En route to Carmel the party stopped overnight at the summer home of Mrs. Legault's in Ben Lomond. Mrs. Moller is a daughter of the Heathornes.

A DINNER will be given at All-Saints' Parish House, Carmel, next Wednesday, June 19, at 6 p. m. The dinner has been arranged by the ladies of St. Anne's Guild. A good attendance is expected owing to the popularity of former dinners given by these ladies. Tickets are One Dollar each, and can be secured from the Jasmine Bush, The Corner Cupboard and from Staniford's Drug Store.

Mr. and Mrs. A. R. Bingham of

San Francisco are occupying their cottage on Carmelo street. Mrs. Bingham is known as Mabel H. Bingham, the writer of short stories which are published in the Associated magazines. She is entertaining Mrs. Regina M. Barrett, lecturer and writer for religious periodicals. Mrs. Barrett is expecting a visit from Dr. R. A. Truett of Texas, also a writer. He will be a guest of hers in Palo Alto and will later spend some time in Carmel.

The Bingham's are making some extensive additions to their Carmel home and will be here until they are completed.

Janette Seager Barlow has once more settled in Carmel. She spent most of last summer here and did some valuable work in connection with costume design and stage sets for last year's Forest Theater productions. Mrs. Barlow is a psychologist and is here for some advanced study and writing.

Mrs. Ada Jane Kimball of San Jose was the week end guest of Mr. and Mrs. William Chappell at their home on Dolores near Ninth. Mrs. Kimball is a club editor on the San Jose Evening News and a prominent member of the League of American Pen Women. Mr. and Mrs. Chappell are from Santa Clara and are spending the summer in their Carmel Cottage.

Mr. and Mrs. Joe O'Connell and Leo O'Connell of San Francisco spent last Sunday with their mother Mrs. Samuel O'Connell and their sister Mrs. Louis S. Slevin at the latter's home on North Camino Real. Mr. Joe O'Connell is resident manager of the Washington Hotel in San Francisco, and Mr. Leo has recently accepted a position with a large Mutual Insurance company. He will make his headquarters in Boise, Idaho.

Mrs. Mary May is spending the summer with relatives and friends in Taft.

Miss Marion Crocker of Carmel has left to spend the summer at the Crocker ranch at Estes Park, Colorado.

Walter E. Logan has returned from a several days' stay in Los Angeles, where he went to attend the Shriners' convention which was held in that city.

Janie Johnston, who went to Pasadena two months ago, and was taken ill while there, returned to Carmel six weeks ago, where she has recuperated at the home of Mrs. Ann Blanche Clark. Miss Johnston is out and seeing her friends again.

Mrs. Roberta Leitch, who formerly made her home here, was a recent visitor at the Highlands, coming down with friends from San Francisco. Mrs. Leitch is a well known singer over the radio, both in the bay region and on the peninsula.

Viola Worden (Mrs. Roger Sturtevant) and two small girls are spending three or four weeks in Berkeley.

Mrs. Charles E. Otto of Los Angeles spent the week-end with her son, Clay Otto. Clay cracked an ankle bone a week ago Sunday in an Abalone League game, but is recovering nicely and will soon be around again.

Mrs. Margaret Fish of Berkeley is spending a few days in Carmel as a guest of Mr. and Mrs. Arthur

Webb. Mrs. Fish is a musician of outstanding ability and while here is accompanying Miss Virginia Russ, the dancer who appeared at the Golden Bough theater last evening.

Miss Cornelia Gilman of Berkeley has come down for the summer and is in her cottage on Casanova street.

Miss Anne Atkinson of San Francisco has been spending a few days at Pine Inn. Miss Atkinson has played in super-stock with Henry Duffy.

A party of easterners who are making a prolonged stay at Pine Inn includes Miss Louise Spring, Miss L. C. Edgerton and Miss M. L. Mather, all of Brooklyn, New York.

Miss Maxine Whiffin of Riverside has been the guest of her cousins, Mr. and Mrs. L. D. Whiffin, prior to making a trip around the world.

Lieut. and Mrs. Lawton Butler have been spending a few days in Carmel. Lieut. Butler is stationed at the Presidio of San Francisco.

Mr. and Mrs. J. A. McKenzie of Carmel are spending a few days in San Francisco at the Cliff hotel.

Miss Perry Bristol who has been the guest of her aunt and uncle,

Mr. and Mrs. Peter Taylor, for several months left today for her home in Seattle.

Mr. and Mrs. Fred Dodd of the Hughes hotel, Fresno, have been the guests of John B. Jordan for a few days.

STANIFORD'S DRUG STORE

Prescription
Specialists
Phone 150

Sargon

Increases bodily vigor
and well being

\$1.35

NOW

more than ever before

the

Finest Laundry on

Monterey Peninsula

1600 square feet of floor space added.

\$30,000.00 of additional machinery of
the most modern type installed.

A complete new water softening
system.

—all as a result of the

Increased Demands

of our

Rapidly Growing Business

Visitors' Day

Every Wednesday from 1 to 5 p.m. will be
Visitors' Day at Del Monte Laundry.

Come and see for yourself how Del Monte
Laundry provides the finest, most modern
laundry service on Monterey Peninsula.

Telephone 89
Monterey

Del Monte Laundry

Hotel Del Monte

Reasonable Prices

Prompt, Free Delivery

**Breakfast in bed
Lunch on the patio
Dinner by open fire**
Complete rest or vacationing
**Little Cottage of
River Winds**
15th St., The Point
Tel. 402-J Etta Paul

**DR.
CLARENCE H.
TERRY**

Dentist

Suites 1 and 2
El Paseo Building

Carmel Phone 106



The Blue Bird
LUNCHEON — TEA
DINNER

Ocean Avenue Phone 161

**Carmel's
Bohemian Cafe**

Appetizing
well-cooked
substantial
food

THE STUDIO RESTAURANT

Open All Day
Every Day

Harry Mallinger, Prop.
Dolores St. Carmel
Phone 212

Finest Laundry Service on the Peninsula

**Del Monte
Laundry**

Telephone, Monterey 89

Carmel Fuel Co.
F. F. Murphy, Prop.

PHONE 50

Wood Yard at 6th and
Junipera

**COAL
FIREPLACE WOOD
and KINDLING**

REAL ESTATE FOR SALE

CARMEL HIGHLANDS
PROPERTY

\$2800—This is a very good value in a small house.

\$2400—Two fine lots on Casanova near Eleventh.

\$1,000—Four wooded lots (160x100). This is a bottom price in Carmel (120x100) in business zone.

\$1,000—Beautiful wooded plot at Carmel Highlands, near Inn.

We have some unusual offerings in Carmel beach property, both in furnished houses and open lots.

Haddon Fields and Mission Mesa plots meet the requirements of the ideal Carmel home site. Existing prices also make this section extremely attractive from an investment point of view.

CARMEL LAND COMPANY
Office Ocean Avenue, Carmel
Telephone 18

FOR SUMMER RENTAL: Furnished cottage, accommodate 6 people. Close in. Roomy and cheerful. Plenty of sunshine. P. O. Box 607.

FOR SALE in storage near Carmel, high grade piano partly paid for. Must sell at once for small business on contract to save shipping expense. Terms \$10.00 per month. For details write V. Jones Credit Adjuster Box 1173 Modesto, Calif.

FOR SALE OR RENT—Furnished or unfurnished 5 room house adjoining golf course. Robles del Rio Carmelo. Phone Salinas 688.

FOR RENT, Highlands Studio—Just beyond Highlands Inn; completely furnished; large living room overlooking cove and ocean on mountain side, huge fireplace, Dutch kitchen, four bedrooms, two baths and two showers, electric range and heater. Shown by appointment. Address Box 166, or phone Carmel 335W or 18 Carmel.

THE SALVATION ARMY—A local community chest agency, needs your cast off old clothing, shoes, and furniture, for its work among the less fortunate of the Monterey Peninsula. Phone Monterey 1000, and we will call, or leave packages at the Carmel Bus Depot.

THE PLACE: To hold your private parties, meetings and social gatherings. Piano, plenty of chairs and tables, in bright colorings. Music furnished for dancing if desired. Experienced chef always on hand. Ball rent free. We are equipped to prepare and serve anything in the line of refreshments. Anywhere. CYPRESS COTTAGE CAMP, OFF. MONTEREY GRAMMAR SCHOOL. PHONE 368.

AT THE MYRA B SHOP—Dresses Remodeled and Alterations a Specialty. Studio Building. Telephone 66-J.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY, Public stenographer. Rooms listed. Ruth Hight, NE cor. Monte Verde and 7th. Phone 666-W.

COLORED WOMAN wants position as cook. References furnished. Apply Q. Pine Cone office.

Bay Rapid Transit
Co.

Phone Carmel 321

TIME TABLE	
LY. Carmel for Monterey	LY. Monterey for Carmel
8:20 a.m.	8:45 a.m.
12:45 p.m.	1:30 p.m.
3:30 p.m.	10:30 p.m.
11:00 p.m.	12:00 p.m.
6:30 p.m.	6:30 p.m.

CLASSIFIED ADVERTISING
Phone Carmel 2

FOR SALE—Two lots on North San Carlos in Carmel Woods, 80x100. Fine building site. Cheap by owner. Box 1154, Carmel.

LOST—On Carmel Valley road last Friday, lady's dark blue coat bearing Altman label. Return to Comstock office in El Paseo building. Reward.

PIANO to be sold at Carmel. Late model, beautiful tone; sacrifice price; terms to suit. Address Manufacturer's Warehouse, 431 Washington Street, Portland Ore.

WOMAN GARDENER—Wishes living quarters in exchange for services as caretaker or part time gardener. Communicate with California School of Gardening, Hayward, California.

WOMAN would like light nursing, caring for children or will fill any other need in your home. P. O. Box 1008.

OWING TO INCREASE IN BUSINESS Mr. Benjamin Keith, the well known piano tuner will be on the peninsula a week or two longer. Address Benjamin Keith, care of Monterey Hotel, Monterey.

About People

Mr. and Mrs. Robinson Jeffers and their sons, Garth and Donnan, left last night for San Francisco. They will spend the next year where they will spend the next year.

Miss Margaret Fortier, who is a sister of Mrs. W. L. Overstreet and Mrs. Frederick Bechtolt, arrived today to occupy a cottage in the Eight Acres. Miss Fortier is a teacher in the Oakland schools.

Mrs. William Slava of San Francisco and her family are in Spencer Lodge on Monte Verde street until August.

Dr. Amelia L. Gates has returned to Carmel after spending some time in San Francisco. While in the bay city Dr. Gates attended a performance of O'Neill's "Strange Interlude."

Mr. and Mrs. L. E. Gottfried have as their guests for the week end Major and Mrs. Livingston Irving and Mr. and Mrs. Horace Moss, who flew down from San Francisco in Major Irving's plane.

Miss Marjorie E. Dawson, instructor in Teachers' College, Bellingham, Washington, and Miss Helen Field of the University of Alabama at Tuscaloosa, arrive in Carmel next week to spend the summer in their cottage on the Point.

Mr. and Mrs. Clifton Miller and their family of New York have arrived in Carmel to stay until October. Mr. Miller has business interests on the Peninsula.

Mrs. George Ross who has been spending the winter at Pine Inn left this week for her home in Cleveland, Ohio. Mrs. Ross will return as usual next fall. She has spent the winter in Carmel for the past eight or ten years.

Mr. and Mrs. G. M. Lewis who have been spending a few days in San Francisco have returned to Carmel. Mr. and Mrs. Lewis and their daughter, Miss Barbara, plan to leave shortly for Europe.

NO. 4187

ADMINISTRATOR'S NOTICE OF SALE OF REAL ESTATE AT PRIVATE SALE IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of JOHN C. MIKEL, DECEASED.

WHEREAS it has become necessary in order to pay the debts of the above named Decedent, and the claims against his Estate, and the charges and expenses of administration thereof, and that it is for the advantage, benefit and best interests of the said Estate and those interested therein, that the real estate hereinafter described be sold for the purposes aforesaid:

NOW THEREFORE NOTICE IS HEREBY GIVEN, that the undersigned ADMINISTRATRIX of the estate of JOHN C. MIKEL, deceased, will sell at private sale for cash, or on terms, in lawful money of the United States of America, subject to the confirmation of the above entitled Court, on or after Monday the First Day of July, 1929, at the place hereinafter designated.

All the right, title, interest and estate of John C. MIKEL, deceased, at the time of his death, and all the right, title and interest that his said Estate has, or will have by operation of law, or otherwise acquired, other than, or in addition to, that of the said JOHN C. MIKEL, at the time of his death in and to the following described real estate lying, being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

Lot Four (4) in Block 77, as shown and so designated on the "Map of Carmel-by-the-Sea, Monterey County, State of California," filed March 7, 1902, in the Office of the County Recorder of Monterey County, State of California, and now on file and of record in said Office in Map Book One—Clides and Towns at page 2.

One Clides and Towns at page 2, therein. Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining. TERMS AND CONDITIONS OF SALE. Cash, or part cash, balance on time, ten per cent of each bid must accompany the same. If all cash not paid, Promissory Note of bidder to be secured by mortgage or Deed of Trust, as the Court may approve on confirmation of sale.

Bids to be in writing and filed in the Office of the Clerk of the above entitled Court, or delivered personally to the Administrator, or left at the place selected as the place for the transaction of the business of said Estate, to-wit: at the Law Office of Charles Clark, on Ocean Avenue, near San Carlos Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this NOTICE and before making said Sale.

The Administrator reserves the right to reject any and all bids.

Dated, June 7, 1929.

MARY F. STEWART, Administratrix of the Estate of JOHN C. MIKEL, deceased.

CHARLES CLARK, Attorney for Administrator.

NOTICE TO CREDITORS

Estate of FANNIE E. DALBEY, Deceased.

Notice is hereby given by the undersigned Administratrix of the Estate of Fannie E. Dalbey deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court in and for Monterey County, California, within four months after the first publication of this Notice, or within said period to exhibit the same, with the necessary vouchers, to the said Administratrix at the place selected for the transaction of the business of the said Estate, to-wit: at the law office of Charles Clark, Ocean Avenue, Carmel-by-the-Sea, Monterey County, California.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 106. Dolores Apartments, beside Post Office, Carmel, Calif.

THOMAS VINCENT CATOE
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopes

C. M. SAYERS
Teacher of wood-carving. Ph. 376.

Exchanges
CALIFORNIA EASTERN
JOHN P. HOLLAND
Realtor
Central Bank Building, Oakland

Monterey County, State of California, Carmel-by-the-Sea, Calif., this 14th day of June, A. D. 1929.

ROSELYN H. GREELY, Administratrix of the Estate of FANNIE E. DALBEY, Deceased.

Charles Clark, Attorney for Administrator.

NOTICE TO CREDITORS
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

IN THE MATTER OF THE ESTATE OF NELLIE E. BERRY, Deceased.

Notice is hereby given by the undersigned Charles L. Berry, as the administrator of the estate of said Nellie E. Berry deceased, to the creditors of and all persons having claims against the said decedent to file them, with the necessary vouchers, within four months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California, in and for the County of Monterey, or to exhibit them with the necessary vouchers, within four months after the first publication of this notice at the law offices of Silas W. Mack, No. 10 Bonifacio Place, Old First National Bank Building, in the City of Monterey, County of Monterey, State of California, which office is hereby designated as the place for the transaction of business for all matters connected with said estate.

Dated, May 21st, 1929.

CHARLES L. BERRY, As Administrator of the Estate of Nellie E. Berry, Deceased.

Silas W. Mack, Attorney for said Administrator.

Date of first publication, May 24th, 1929.

Date of last publication, June 21st, 1929.

NOTICE FOR PUBLICATION

Department of the Interior
U. S. Land Office at Sacramento, Calif., May 22, 1929.

NOTICE is hereby given that Manuel A. Ambrosio of Monterey, Calif., who, on Nov. 14, 1927, made Add'l. stock raising Rd. entry, No. 021806, for S.1-3 SW 1-4 Sec. 26, N. 1-2 NW 1-4 Sec. 35, N. 1-3 NE 1-4 Sec. 34 SE 1-4, SE 1-4, SE 1-4 SW 1-4, N. 1-2 SW 1-4, SE 1-4 NW 1-4 Sec. 37, Township 17-S., Range 1-E., M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before U. S. Commissioner,

THE PINE CONE
CLASSIFIED ADVERTISING
RATE PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 8c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 1 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Oce. Pearl and Houston Sts.
(Adjoining E. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 5 to 9 p.m. Closed holidays.
All are invited to attend the services and visit the Reading Room.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 5 to 9 p.m. Closed holidays.
All are invited to attend the services and visit the Reading Room.

All Saints
Episcopal Church
Monte Verde St., south of Ocean Ave.
Rev. Austin Quinn, Rector
Sunday Services
8 a.m.—Bible Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.
All are cordially invited

Old Mission

San Carlos de Borromeo
Sunday Masses at 8:00 and 10:10 a.m.
Daily Mass, 7:30 a.m.

The Community Church
(Incorporated 1904—Methodist)
Sermons for the modern mind
Sundays at Eleven
Graded Church School, 10 A.M.
Truth, Research, Destiny!
Ivan M. Terwilliger, Minister

at Monterey, Calif., on the 8th day of July, 1929.

Claimant names as witnesses:
THEO. A. McFADDEN,
ABEVARDO DUTRA,
JOE PERRY, Jr., and
PETER RODRIGUEZ, all of Monterey, Calif.

JOHN C. ING, Register.
First publication, May 31, 1929.
Last publication, June 28, 1929.

OLD AND VALUABLE ETCHINGS

on Harrison Library Walls

By Valeria Johnston

Art lovers of Carmel are taking a keen interest in the etchings of the Harrison collection, some of which have lately been framed and placed on display in the library. It is rare indeed that originals from Durer, Meryon, Hayden, Schongauer, and even a priceless first state of Rembrandt are owned and placed on exhibit by a library in a community of this size.

After careful consideration the trustees of the library decided

against framing and hanging the smaller etchings of the collection, at least for the present. The principal reason for this is the obvious fact that small prints would, by reason of their very delicacy, become lost in any space now available for their display.

Of the examples of the great old masters now on exhibit, the one by Rembrandt naturally attracts the greatest amount of attention. It is his "Triumph of Mordecai," one of the scriptural pieces of the middle period. Throughout his career Rembrandt etched plates on scriptural subjects, his manner of treating them varying with the constantly changing style of his versatile genius. The "Triumph of Mordecai" is not by any means Rembrandt at his best, but this being a very rare print of the first state it is extremely interesting to study. Altho we have never had the privilege of examining a second or third state of this plate to learn if the right foreground was ever elaborated, we have an idea that the etcher himself was more or less dissatisfied with the result and may never have wholly completed the work begun. It reflects the somber thoughts which weighed the artist during his middle life and has none of the scintillating light and line which characterized, for instance, his self-portrait, "Rembrandt Leaning on a Stone Sill," done in the time when he was at the peak of his popularity and fortune smiled on him.

There are three woodcuts by Martin Schongauer, one of which, "The Entombment" is an impression on paper with the watermark D with a double cross. One of these etchings is dated 1418, and the other one is one of the only state ever impressed from the plate. Schongauer worked from 1446 to 1491, during the beginning of what might be called the golden age of woodblocks. He reflects his period in the queer attenuated figures with tiny busts, the unnatural aspect of the landscape when he used it, and the great sweep of garment folds draped full. Schongauer had done some work in goldsmithery with his father before becoming interested in etching, and his work plainly shows the stamp of the delicate craftsman touch. He was interested principally in the play of the line.

Albrecht Durer, who was greatly influenced by Schongauer, went to the latter to study, arriving just after Schongauer's death. He was deeply disappointed at missing an opportunity to study with Schongauer, but developed himself to the point where he actually improved on his ideal. Durer's work has the same sweep and play of line, and a very similar treatment of soft folds of cloth. However, he has none of Schongauer's artificiality. His landscape is natural and he has complete mastery of figure. He has a great love for intricate and delicate detail. Durer's work is full of vitality and dramatic invention. His "Death's Head" is hung in the library in the main room next to the three etchings of Schongauer, giving an excellent opportunity to study the similarity of style between the two. "Melancholia" is hung upstairs, next to C. Meryon's "Le Stryge."

Keppel said of Meryon, "to him of all artists was reserved the power to make stone walls eloquent." "Le Stryge," a grotesque gargoyle grinning under a roof with Paris spreading below and in the distance, is a perfect illustration of the inspiration which filled all his work with beauty. Meryon was born in Paris in 1821, the son of an English physician and a French ballet dancer. He died in 1868 and was buried in a lunatic asylum cemetery. Many of his best works were destroyed by

his own hands in a fit of resentment at the world which failed to appreciate his genius or afford him anything but rags and starvation. But during the time before his sensitive spirit succumbed to sorrow, he immortalized the city of his birth with a long series of beautiful studies in black and white. Meryon's genius was too great for the delicate balance of his mind. It is a fascinating speculation to ponder whether the world lost a great master of painting or whether a man who might have been a mediocre dauber became a master etcher because of the fact that he was born color-blind and was forced to work in black and white.

Sir Seymour Hayden is the most modern craftsman represented in

the exhibit at the library. He was president of the Royal Society of Painter-Etchers, and died in 1910 at the ripe old age of 93. Five of his etchings are hung at the library. One of them is of Whistler's old house at Chelsea, dated 1863. On the left in Lindsay Row, Whistler's house is indicated by a small stellular mark above the chimney. To the right is old Chelsea church and Battersea bridge. Whistler was Hayden's brother-in-law. Sir Seymour's cordial dislike of his wife's half-brother was equalled in intensity only by his admiration for the painter's work. Their quarrels supplied hilarious gossip in the salons of their time and to this day it has never been settled which kicked the other down stairs, both of them

claiming the honor of having done the kicking on that memorable day.

"Battersea Reach" a view of the Thames at Battersea, also done in 1863, was etched looking out of Whistler's window. "Egham Lock" is a detailed and carefully executed pastoral of trees and sky and quiet water. "Sunset in Ireland" is the fourth of Sir Seymour's displayed at the library. This plate was done in the park of Viscount Hawarden in the most beautiful part of Tipperary. The fifth etching is nameless but is dated 1860. Hayden, strangely enough for he was always rich in the world's goods, and combatively upper-class, was generally regarded as the first person to find and record beauty in the common places of English landscape.

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